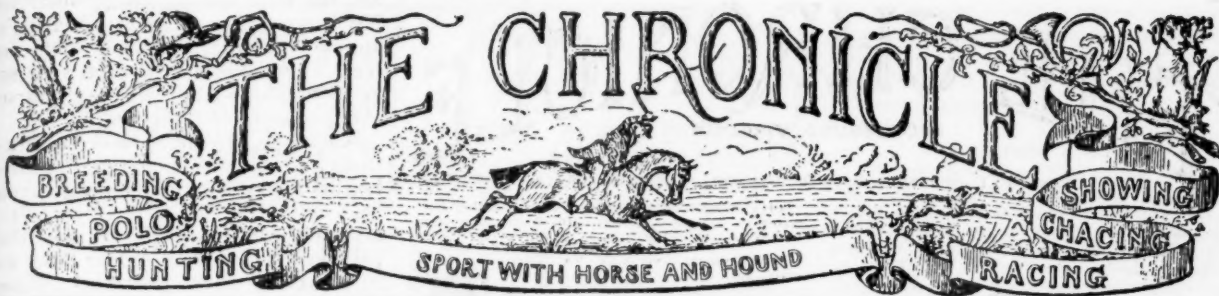


## American Jumping Shows



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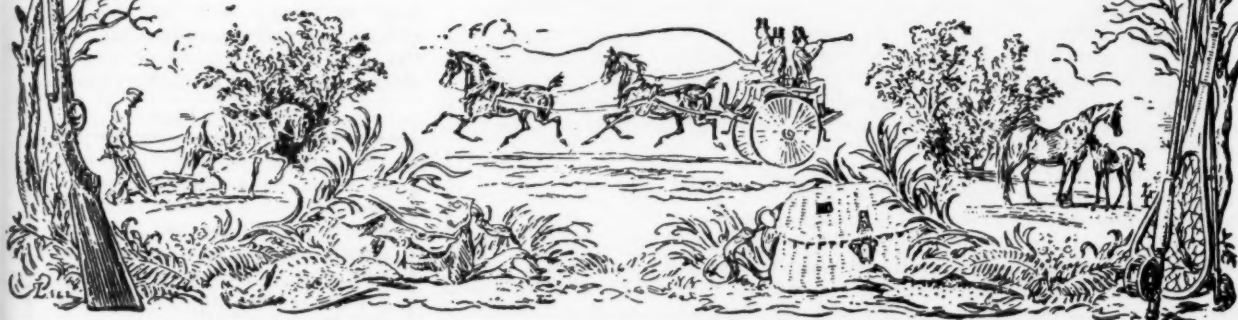
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### Mares and Foals at Euston Hall

George Stubbs



Courtesy The Duke of Grafton



# THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE EDITOR: ALEXANDER MACKAY-SMITH

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## ADRIAN VAN SINDEREN

The resignation of Adrian van Sinderen as President of the American Horse Shows Association at its recent annual meeting marks both the end of an era and the loss from active service of one of the outstanding leaders in the history of equestrian sport. When he first assumed office in 1937 the Association, although then 20 years old, was still local rather than national in character. Of its 129 member shows, 102 or 80% were concentrated in only 6 states—Massachusetts, Connecticut, New York, New Jersey, Pennsylvania and Virginia. Only 5 of the present day divisions were included in the Rule Book—heavy harness, light harness, saddle, polo and hunter (combined with jumper). The rules for all these, including the draft and military divisions since abandoned, occupied only 2 pages of a pocket sized pamphlet. Only half a dozen shows were interested in attracting the general public. All the others were for the pleasure of the exhibitors and their friends, a relatively small and congenial group, the majority riding their own horses. The judges were the outstanding horsemen in their particular branch of the sport, men and women to whom it would never have occurred that consulting a rule book would help them to determine the best horses or riders in the class.

During the 22 years which followed, equestrian sports in this country experienced tremendous growth and profound changes. A great many more people from all walks of life became interested in a great many more horses and ponies and in showing them. Since many of these people had not inherited the standards of sportsmanship of their predecessors, it became necessary to set these forth and to enforce them through additions to the Rule Book. As the interest in various breeds and types of riding expanded, it also became necessary to add new Division Committees which now include Hunter, Jumper, Saddle Horse, Roadster, Hackney, Harness Pony, Shetland Pony, Welsh Pony, Polo, Palomino Horse, Western Horse, Arabian Horse, Walking Horse, Morgan Horse, Parade Horse, Stock Saddle Equitation, English Saddle Equitation and Dressage Committees. A system was instituted for screening the many new judges required to keep pace with all this expansion, and the office of Steward created to represent the A.H.S.A. at shows held under its auspices. These shows increased in number from 129 to 369, the states in which they were held from 23 to 38,

and the Rule Book from 38 small to 203 large pages. The Association's annual meeting, formerly held in New York, was moved each year so as to include the principal horse show centers of the country.

All these and many more alterations and additions were accomplished through Mr. van Sinderen to keep pace with the changing times. For several years your Editor had the privilege of serving under him as a Director, Vice President, Zone Chairman, member of the Executive Committee, and Chairman of the Hunter and Jumper Committee. No one ever presided over a meeting with more efficiency and fairness. Always there was a carefully prepared mimeographed agenda for everyone attending. Invariably he presented, clearly and forcefully, a recommendation. Just as invariably he was ready to listen to contrary opinion and to change his own. It was with his encouragement that the Hunter and Jumper Committee introduced the first A, B and C classification for shows and the first Exhibitors Forum.

The time, travel, energy, thought, imagination, integrity and sportsmanship which Adrian van Sinderen gave so unsparingly to the American Horse Shows Association in particular and to horse shows in general during these expanding and critical years, played a major part in raising our equestrian sports to their present flourishing condition, and embodied leadership of the highest order. Obviously his will be a difficult place to fill. To Al Hart who succeeds him we extend every good wish for success.

## Letters ....

### Ribbons

### To Wrong People

Dear Sir:

The judge was a much respected horseman both as a rider and trainer and as a judge of horses. He's just pinned the ribbons in a kid's horsemanship class. Having a beer he commented about the class results, "That kid couldn't ride in a

Continued on Page 31

The Chronicle will publish only signed letters to the editor. If the writer does not wish to disclose his identity a penname will be used, but only letters which are properly signed with name and address will be used. Unsigned letters are consigned to the well known file "13".



## The Newest Cinderella

Raleigh Burroughs

Some of the most colorful contributions to racing's vernacular have come from sources far removed from the sport. Disraeli, it will be remembered, astounded his political colleagues when he told them he considered the "Darby" the "blue riband of the Turf."

Mark Twain (and probably some others) said, "difference of opinion is what makes horseraces."

King Richard III and numerous losing players have cried, "My kingdom for a horse!"

Few people realize that a couple of gents named Grimm invented a term that has become a part of the language of racing.

The Messrs. Jacob and Wilhelm Grimm were prominent in the field of letters. Both were stuffed full of education at the Lyceum of Cassel and the University of Marburg. They were born in Hanau, which is up the river a piece from Frankfurt on the Main. Jacob was employed in the office of the Minister of War; then moved up to become librarian to the King of Westphalia and auditor to the council of state. Later he was professor of German literature and librarian of the University of Göttingen. He even managed to get elected to the Frankfurt Parliament. When not otherwise occupied, he wrote a German grammar in four volumes and propounded Grimm's Law, which is much more difficult to grasp than Archimedes' Principle.

Wilhelm tagged along with his one-year-older brother, acting as associate and assistant, and finally, all on his own, grabbed off the job as professor extraordinary in the philosophical department of Göttingen.

In spite of all their practical knowledge and anxiety to make young Germans speak better German their efforts along educational lines never would have made their name a household word. Oh, maybe they'd have been given a few lines in the Encyclopedia Britannica and occasional mention in grammar classes on account of their sonants and surds, but the Grimms never would have gotten to be immortal, like Aristophanes, Scheherazade and Al Capp.

### Fairies In Their Lives

Strangely enough, it was the fairies in their lives that made them.

The Grimm boys were pioneers in the field of "escape" literature, possible to

escape themselves from the drab life of pedagogy.

After a day of attempting to ram ich habe, du hast, sie sind and er ist into the skulls of the young egg-heads of their day, the Brothers Grimm relaxed evenings in the world of fantasy.

They told each other fairy tales. They found it refreshing to devise stories with happy endings, and, even better, they found a publisher.

One of their best-known yarns was about a pretty, but dirty, little gal named Cinderella. Her homely stepmother and stepsisters gave her a hard time, but the kid had a pretty handy fairy godmother going for her, so she came out in the end with a palace wedding, prince for her very own and a pair of glass slippers which must have been uncomfortable even (when) the right size.

The same story was told by Orientals,

Egyptians and French conteurs and also appeared in German folklore, but Grimm & Grimm put it before the right people and their girl became the symbol of the rags-to-riches routine.

### "Cinderella" Horses

There have been "Cinderella" horses for many years, maybe ever since the first horse reporter read the fairy tale.

Jacob and Wilhelm Grimm would have expected a "Cinderella" horse to be a filly whose pedigree would read something like, by Brumina's Jim, OR Newt's Hope, out of a Joe Perry mare and would have trouble with its shoes.

Their assumption would have been incorrect. A Cinderella horse can have the best parents in the world and receive the best treatment. The fairy godmother usually shows up after the animal has been claimed a time or two. Then she waves the wand and the ugly duckling becomes a stakes horse.

Today's Cinderella is a six-year-old horse named Stratmat. He kicked the last of the ashes off his heels when he won the Royal Palm Handicap at Hialeah on January 23.

The funny part about Stratmat is that he wasn't always a Cinderella. Bred by Mr. Alfred Roberts, he was acquired by the Modan Stable of Mr. Moe Feingold. At three, he won a division of the Lamp-

Continued on Page 12

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## Racing Review

Easy Mark

Hialeah

Six first string handicap runners turned out for the one and one-eighth miles Royal Palm Handicap at Hialeah on Saturday, January 23rd. The purse was \$25,000 added for the 3-year-olds and upwards who were aiming for the big share.

Modan Stable's Stratmat, carrying 114 pounds, finished a half length in front of Elkcarn Stable's Open View, in at 112 pounds. Mrs. T. Christopher's \*Captain Kidd II finished third and Claiborne's Dunce, the heavy favorite with a load of 122 pounds got 4th money. The time was 1.49 1/5 over a fast track.

Stratmat is a 6-year-old chestnut horse, by Lochinvar-Elsewhere, by \*Alibahl. Jockey George Gibb was the rider and L. H. Silver the trainer. Mr. Silver claimed the winner for Modan Stable last summer; the claiming price was \$3,500. The net value to the winner in this one was \$18,170.

Hibiscus

Three-year-old colts and geldings poured out for the 25th running of the Hibiscus Stakes, at Hialeah, on Wed., Jan. 20. Fourteen entered the starting gate to try for the \$20,000 added purse, which was the prize for a six furlongs sprint. As a race it was "no contest" as Edge-

hill Farm's Bally Ache came out of the gate first, kept increasing his lead and won easily by six lengths. Harbor View Farm's Francis S. was the runnerup. Mrs. W. Gilroy's Greek Page was third and F. W. Hooper's Winonly fourth. The winning time for the six furlongs was 1.09 3/5 - just three-fifths of a second over the track mark.

The winner is a 3-year-old bay colt by \*Ballydam-Celestial Blue, by Supremus and was ridden by Bobby Ussery. He was bred by the Gaines Brothers and H. J. Pitt trains the colt. He pocketed \$16,995 net for his romp.

Royal Poinciana

The 30th running of the 6 furlongs Royal Poinciana drew seven starters to the barrier at Hialeah, on Saturday, January 16. A purse of \$25,000 added awaited the winner of the handicap stakes for 3-year-olds and upwards. Silver Creek Farm's Roman Colonel lay in place position several lengths behind F. W. Hooper's Alhambra most of the way, opened up in the stretch and defeated the Hooper color-bearer by a head. Claiborne Farm's Dunce was third and Calumet's Kentucky Pride took fourth money. Roman Colonel's time for the six furlongs was 1.09 1/5, just 1/5 of a second off Jet Action's track record.

The winner is a 4-year-old bay colt by Ky. Colonel-Roman Grace, by Roman,

trained by T. W. Kelley. He was bred by Mr. and Mrs. E. Wortman of Caseyville, Ill., who own Silver Creek Farm. It was the seventh straight victory for Roman Colonel, who was ridden by L. C. Cook. The take in the Royal Poinciana was \$18,852.50 for the winner.

Tropical Park

Calumet's favored On-and-On defeated L. P. Guy's Pointer by two lengths in the 19th running of the Tropical Park Handicap on closing day at that Florida Track. The handicap stakes carried a \$50,000 added purse for the 3-year-olds and upwards who elected to go in the one and one-eighth miles event. Modan Stable's Stratmat finished third and F. C. Rand, Jr.'s \*St. Amour II was in the fourth slot. On-and-On toured the one and one-eighth miles in 1.46 3/5 to set a new track mark, clipping 4/5 of a second Stratmat's mark set last December 25th.

On-and-On is a 6-year-old bay son of \*Nasrullah out of the Bull Lea mare Two Lea and of course, bred by his owner. H. A. Jones trains him and Steve Brooks was up. The payoff purse was \$40,175 net.

The Fair Grounds

W. W. Carroll's Charlie Boy defeated G. D. Widener's Pundit in the eighth running of the Pelleteri Handicap at the Fair Grounds in New Orleans, on Sat.,

Continued on Page 32



SON OF  
\*ROYAL CHARGER

★ **LESLIE BOY**

Br.H., 1954, by \*Royal Charger- \*Badoura, by Colorado Kid

\*LESLIE BOY exhibited great speed as a 2-year-old but was unraced due to an injury.

\*ROYAL CHARGER, a stakes winner in England, has sired stakes winners abroad as well as in this country, including \*TURN-TO, \*ROYAL SERENADE (and sire), IDUN, FINNEGAN, \*SEANEEN, etc.

\*BADOURA, a half-sister to two stakes winners and four other winners, has produced three winners. She is from the family which produced DUCCIA DI BUONINSEGNA, DONATELLO II, \*DAUMIER, DONATELLA, etc.

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## Maryland Stallion Picture 1960

Joe B. Hickey, Jr.

When, at this time of the year, the horse breeder sits down to pore over bloodlines to seek suitable mates for his mares, he can classify virtually every Thoroughbred stallion into one of four categories: 1) the proven sire whose terms make him practically inaccessible unless one has a service in trade; 2) the middle-class sire whose very numbers baffle the breeder and defy intelligent selection; 3) the long-in-the-tooth and over-the-hill stallion which just may come up with a decent horse - if he gets his mare in foal; and 4) the hordes of young, untried horses which come off the track every year. These are the type which "trained brilliantly but were injured before realizing their potential." Usually, such claims are accompanied by a testimonial to the effect that "the trainer said this was the fastest and most promising young horse he's ever had under his shed."

Any young horse of extreme promise these days is syndicated before his retirement to stud, making him available only to syndicate members, usually the large breeders who must climb aboard or be left out. This type, and the proven sire, are out-of-bounds as far as the average breeder is concerned. He must limit himself to the three remaining categories.

More often than not, what started out to

be a painstaking analytical study of available stallions ends up in a search for the best "deal". This is the case with the owner of the run-of-the-mill mare. A horse farmer with a mare that throws winner after winner is in a good spot for bargaining.

Even under the most favorable conditions possible, horse-breeding comes closer to being a game of chance than an exact science.

In Maryland the horse breeder is assured of ample, but not always good, "coverage." With relatively few Category 1 stallions at home, he must go elsewhere for the premium service, and this incurs the added expense of vanning, board and veterinary bills over and above the stud fee.

At home, where there are at least 90 of the 93 Thoroughbred stallions at his disposal, he can take his choice of Categories 2, 3, or 4. And here, the odds lengthen considerably. This seems to matter little, for most breeders in Maryland are breeders by avocation rather than by vocation. And the fact that there is one stallion for every eight or nine Maryland-based mares indicated that, unfortunately, there are a great many sentimentalists in the club.

Most of the prime producers will be served out-of-state; the top dozen or so local stallions will get up to one-half of the available mares. This leaves a lot of frustrated studs, sniffing, snorting and stallwalking.

The 93 stallions making the 1960 seasons marks an increase of nine over last year. Added to the list are Alternative, Assemblyman, \*Biscailuz, Flaming Fleet, Gain a' Foot, George Perry, Imperative, \*Kingsway II, Martins Rullah, Paper Tiger, Ram o' War, Radio Rome, \*Speedy D'Arca, Spin and Trojan Monarch.

Other changes include the deaths of \*Hunters Moon IV and Whirling Fox, the relocation of Dictar, Ensign Bill, Maryland Day and Sun Bahram, as well as revisions regarding terms.

\*Hunters Moon IV died at Janon Fisher's The Caves, Eccleston, where he had stood for the past several years. Sire of the top handicap horse in the West, Moonrush, \*Hunters Moon IV gained his greatest fame as a sire of steeplechasers. His most famous son over the jumps was unquestionably Neji, recipient of several Steeplechaser of the Year awards.

Whirling Fox, which was owned by Mrs. Arthur Hullcoat and stood in Harford County, died last summer of heart disease. He sired the Canadian stakes winner Swamp Fox and several other useful horses.

In bringing its stallion roster up to date, the Maryland Horse Breeders' Association recently mailed cards to all

## THE CHRONICLE

stallion owners of record requesting notification of any status changes. No replies were received in regard to Bobanet, Charming Way, Counterman, Golden Bull, Ocean Front, Parlor Pink and Petroboy. Golden Bull was sold at the Pistorio dispersal and apparently was moved out of state. The others are presumed to be no longer in service.

Relocated within the state: Dictar, from Lake Fannie Hill, Bel Air, to Elray Farm, Kingsville. Instead of private contract he now stands at \$500, live foal. Ensign Bill has been transferred from Fleetwood Farm, Cockeysville, to John Mullen's farm, Annapolis. Maryland Day has had a scenery change, moving from The Caves to The Orchard. Sun Bahram is now quartered at famed old Bowling Brook, training facilities of which are now utilized by Henry S. Clark. Sun Bahram made the 1959 season at Merryland Farm.

Following are brief notes on the 15 additions.

**ALTERNATIVE**, brown, 1951, by \*Ambiorix-Keynote, by \*Mahmoud, will make the 1960 season, along with Blue Heritage and Bob Considine, at Anthony P. Bovello's farm at Tompkinsville. His fee will be \$100, live foal.

**ASSEMBLYMAN**, bay, 1954, gives the fine, old stallion barn at Mr. and Mrs. Daniel B. Brewster's Worthington Farms its first tenant in years. He occupies the quarters which housed New Moon and Quarter Moon when the late Henry L. Straus centered his horse-breeding operations on the farm which forms part of the Maryland Hunt Cup course. Assemblyman is a six-year-old son of Menow-Libba, by Sir Damion, owned by Mrs. Anderson Fowler. One of the better three-year-olds of 1957, he won the Narragansett Sophomore Special and the Independence Day Stakes, and \$87,799. His is an interesting pedigree, he having a close-up double cross of Alcibiades.

\***BISCAILUZ**, gray, 1941, by Badrudin-Savona, by Lombardo, was a stakes winner here and in his native country, Argentina. His good bone, excellent shoulder, fine head and over-all good conformation should make him attractive as a sire of hunters and show ring horses. He stands at \$300 at Gus Riggs IV's Happy Retreat Farm, Woodbine, long the home of old Grey Coat.

**GAIN A' FOOT**, brown, 1945, by Sky Raider-\*Brown Queen II, by Nid d'Or, is another addition to the Elray stud barn. Owned by Paul L. Rothfuss, Gain a' Foot stands at private contract.

**GEORGE PERRY**, bay, 1950, is by Discovery, out of Smiling Lass, she by the last of the Waldens' Bowling Brook Farm sires, War Hero. He stands free to approved mares at Krete Farm, Upper Marlboro.

**IMPERATIVE**, king-sized seven-year-old by Star Pilot-Gala Forever, by Galahadion, is owned by William F. Poole

Continued on Page 33



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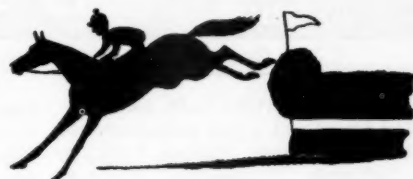
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# ★ **SIR RONALD II**



**Br.H., 1948, by Rustom Pasha-Lady Evelyn, by Parwiz**

This horse represents a combination of conformation and stamina. His winning efforts in this country were on the flat as a 4-year-old and over 1 1/2 mile hurdle courses at Aqueduct and Belmont at 5.

The sire and grandsire of \*Sir Ronald II were stakes winners in England. Rustom Pasha has sired stakes winners in England, France and South America and Parwiz is among the leading sires in Argentina.

An excellent opportunity to breed for horses to race between the flags or for conformation hunters.

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# News from the STUDS

## CALIFORNIA

### CTBA-FASIG-TIPTON CALIF. SALES

The annual mid-winter sales conducted at the Fair Grounds, Pomona, Calif., by the California Thoroughbred Breeders Association and the Fasig-Tipton Co. was slightly off as compared with 1958, undoubtedly because of the widespread epidemic of "the new virus" in California, which prevented many well-known horsemen from attending. Last year 240 head sold for an average of \$2,372 as compared with 247 this year for an average of \$2,240. The star of the second session was the 2-year-old bay filly by Indian Hemp out of Larknest, by \*Bull Dog, consigned by Dr. Walter D. Lucas of Pasadena and a half-sister to the stakes winner Larks Music and five other winners including the dam of T. V. Lark - which brought \$18,000. On the first night the 2-year-old Melanie's Girl by Nashua out of Nebroda, by Nearco was acquired for \$21,000 by trainer Johnny Adams acting for Ralph Lowe of Midland, Texas. A year ago this filly was purchased out of the Harry M. Warner dispersal sale by the late W. W. (Tiny) Naylor, who paid \$18,000 for her.

## CANADA

### LEE WILLIAMS TOPS WESTERN CANADA OWNERS

Lee Williams, Edmonton, emerged as the leading owner of Thoroughbreds for the 1959 Alberta-Saskatchewan racing season. Western Canada Racing Association figures reveal that the popular owner-breeder amassed purses totalling \$41,630, establishing an all-time Canadian Prairies record, and that all earnings were solely by horses of his own breeding. E.O.

## BRITISH COLUMBIA BREEDERS' SALE

British Columbia Racing Breeders' Society recorded its most successful sale recently. Twenty horses went through the ring, bringing a total of \$39,425 or an average of \$1,940. The sale included seven fillies and two brood mares from Kentucky, with one of the fillies, a Helioscope-Woe Is Me yearling, bringing in a high bid from breeder Tommy Fenton of \$3,600. A Washington-bred colt of National Debt breeding fetched a top price of \$2,400 for Jack Roberts of Bellingham. It was purchased by Cliff Clagget. A promising filly by Foremost out of Blue Countess was sold by Capt. K. Rutczynski's Freedom Ranch of Pritchard, B.C., for \$2,400. The sale realized a profit of almost \$5,000 for breeders. E.O.

## NEW CANADIAN STALLIONS

Several new stallions are standing this year for the first time in Canada. Douglas Banks, a Toronto businessman, has acquired the studs Fabius and Phalanx for duty at his Nashville Stud Farm, which is not far from Toronto.

Fabius, a son of Citation, and Phalanx, a son of Pilate, will be joined at Nashville Stud by two National Stud stallions, Windfields and Queen's Own. These two go to Nashville under an arrangement developed by E. P. Taylor whereby his stallions are based at different stations rather than being concentrated at the National Stud farm in Oshawa. Taylor has sent stallions to serve in the prairies, and now is spotting some in various sections of Ontario where they can serve their mares more conveniently.

\*Mahan, the Washington, D. C. International winner in 1957, will stand for his first stud season in Ontario for owner Ben R. Steen who acquired the son of

## THE CHRONICLE

Avenger-Sans Tares, by Sind, from the Allie Reubens' Hasty House Farms last summer. Among others to serve their first season will be Taylor's son of Nearco-Lady Angela, Nearctic, Horse of the Year in Canada in 1958, and J. E. F. Seagram's Nirdar, by Nirgal from the Fighting Fox mare Darby Dingo.

(Morning Telegraph)

## LOUISIANA

### CAJUN-BREDS

Cajun country is the bayou section of Louisiana, so-called because when the French were expelled from the Province of Acadia in Nova Scotia 150 years ago, many of them immigrated to this part of the world. The Cajuns are great devotees of quarter racing and breed their horses accordingly, many of them racing as yearlings. In consequence, Cajun-breds are apt to dominate the early two-year-old racing at New Orleans - five furlongs is about their limit.

## FLORIDA

### CORRELATION SYNDICATE

In recent weeks there have been a few changes in the membership of the Correlation Syndicate, owners of Correlation, winner of the Wood Memorial, Florida Derby and other stakes, who stands at Grant A. Dorland's Roseland Farm, Ocala, Florida. All of the original members are still in the picture but ownership of the horse has been extended to others through the sale of a few of the original members' shares. As Correlation prepares to make his third season in stud the Syndicate shapes up as follows:

D&H Stable (Dudley & Heath), Bonnie Heath, Elmer Heubeck, Jr., Joseph O'Farrell, Carl Rose, Doug Stewart, Harry Trotsek and Grant Dorland, all with farms in Ocala; Philip Godfrey, Bal Harbour, Fla.; Robert S. Lytle, Los Angeles; Robert Kleberg, Jr., Kingsville, Texas; and J. Arden Wesley, Winter Park, Florida.

Correlation covered 25 mares in each of his first two seasons, got 80% in foal. He has 18 living foals as of January 1, 1960, in his first crop, now yearlings. This season Correlation will get his limit book of 32 mares.

### FLORIDA QUALITY

The quality of horses currently being bred in Florida may be appreciated from the fact that, although it registers fewer foals than the state of Oklahoma, during 1959 Florida-breds won or placed in 34 open stakes events. Among them was the national 2-year-old champion filly My Dear Girl. Wedlock won a division of the Kentucky Oaks and Indian Maid won the Falls City Handicap at Churchill Downs in 1:35 2/5, which is 4/5 of a second faster than any filly or mare has ever run the mile at this track.

Only son of Jet Pilot standing in Pennsylvania

### "AVION"

Ch.H., 16:2, 1950

Out of a Stakes producing mare KENTUCKY FLASH by SUN TEDDY. Half brother to CASE MATE, ARTISMO, DOC WALKER, etc.

\$500. Live Foal

Only son of \*Blenheim II standing in Pennsylvania

### "LLOYD'S"

B.H., 16:3, 1942

\*BLENHEIM II-WAR RISK by STIMULUS

Private Contract

Booking Now

For further information write, or call  
The Calidore Farm, Berwyn, Penna.

Lloyd L. Lose, Jr.

Niagara 4-0290

## VIRGINIA



"THAT'S NOT THE WAY I  
SAW IT!"

## NEW JERSEY

## BLUE SPARKLER'S RECORD

About this time of year, it is hardly news when one records that a particular mare is in foal. So, the fact that Blue Sparkler, champion handicap mare of 1956, is in foal to the N. J. stallion Fort Salonga is merely an interesting fact. Another interesting fact which is past history is that Blue Sparkler won the six-furlong Regret Handicap in 1956 at Monmouth Park in 1:09 1/5 under 119 pounds. There is nothing remarkable about that except that her time for the half mile was :43 3/5 which is :01 2/5 under the world record for that distance, :45, such world record having been made by a two-year-old named Beau Madison at Turf Paradise in 1957.

I came across this feat of Blue Sparkler's months ago and it has been running thru my mind ever since. Just think of a half in 43 and change. That means that both quarters were under :22 or one was way under. The world record of :20 4/5 for a quarter was made by a four-year-old named Big Racket under 111 pounds at Hipodromo de las Americas in Mexico City in 1945. A half in 43 and change. Wow!

R. J. Clark

## FROM ABROAD

## OBERMAAT

Gestuet Asta's 5-year-old colt OBERMAAT (Goody-Offensive) was voted "Horse of the year" by German turf writers. Obermaat was always ridden by champion Hein Bollow and was undefeated in five stakes races. He defeated "Horse of the year 1958", Orsini, twice and reached his pinnacle at Hamburg Grosser Hansa-Preis, when he won by seven lengths from an international field and lowered the track record set in 1935 by Athanasius, now a stallion in Colorado. Obermaat was invited to 1959 Washington D.C. International, but couldn't accept due to a minor leg injury which held up his training program. Because of the sudden death

of the Asta-bred Derby winner Kilometer one day before Christmas, Senator Adolf Schindling has decided to retire Obermaat to stud. The colt may therefore not be sold to USA for breeding purposes as has been reported.

Ph. Alles

## 4711 EARNINGS

Gestuet Roettgen, manufacturer of 4711 Eau de Cologne, led all other German stables in earnings in 1959 with a total of \$120,000. Derby winner Uomo, Waldcanter and Wettcoup were the stables mainstays.

Ph. Alles

## VIRGINIA WINNERS

The Virginia Thoroughbred Association reports the following Virginians who owned or bred recent winners: Nydrle Stable (Water Show); Mrs. G. P. Greenhalgh (Field Command); Mrs. G. L. Harrison (Crack Down, Revenooer); Audley Farm (Nirgarro); J. E. Hughes (Legal Larceny); North Hill Farm (North Page); C. MacLeod, Jr. (Mr. Whimsey); Blenheim (Trilbix, Ruling Beauty); A. T. Taylor (Mr. Leslie); C. B. Carter (Heli-aurora, Respeak, Okapette); Barracks Farm (Greek Sword); Llangollen Farm (Crasher); Montpelier Farm (Sam Small); J. P. Jones (Fixit); J. P. Lockwood (Phyl's Rocket); North Cliff Farm (Tall Bush); J. L. Wiley (Little Brave); G. C. Clarke (High Tone Ruby); Mrs. H. D. Menken (Moon Glow Bey).

## BURRLAND BUYS TONSINA

William Dailey, manager of Miss Eleanor Sears' Burrland Farms, Middleburg, Va., announces the purchase of Tonsina, a bay mare foaled in 1952 by Buster out of Spindrift, by Johnstown. At two Tonsina won four races and placed in stakes. At three she won the Rose Leaves Stakes, four other races and placed in the Livonia Stakes. At five she won the Pelleteri Handicap, three other races and was third in the Phoenix Handicap.

## How to guarantee productive mares ... healthier foals

**ADD PROTEIN**, the unit of structure, to your mare's diet every day while in foal. Protein fed broodmares not only produce healthier, stronger boned youngsters but are able to breed successfully soon after foaling. Be sure to include WINN\* and PRO-VI-MIN\*, the two finest feed supplements, in all your horses' daily diets.

**WINN** - Contains over 90% complete protein, enriched with vital vitamins and minerals. Fully digestible. Best bet for stallions, broodmares and horses in training and competition.

**PRO-VI-MIN** - Protein, enriched with extra amounts of vital vitamins and minerals. Best bet for weanlings, yearlings and all growing horses.

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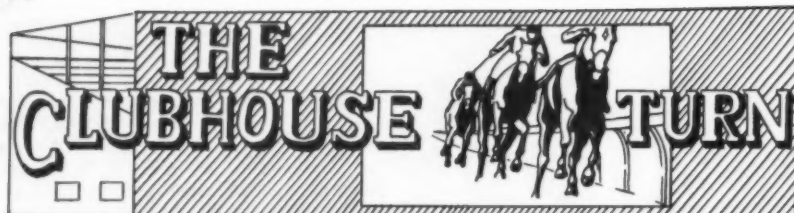
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### THE OHRSTROM'S FRENCH STRING

Two members of the Ohrstrom family, who maintain the Whitewood Stud at The Plains, Virginia, also have horses in training in France with Jack Cunningham. George L. Ohrstrom, Jr. has the 3-year-old filly Manea, a winner last season, who is definitely of classic calibre. He also has two 2-year-old fillies, Lieury, a full sister to the French Oaks winner Seria, and Lemniscate (by Norseman) the latter acquired at the Deauville Sales last August.

His brother, Ricard Ohrstrom, has four two-year-olds - two colts and two fillies, also in the Cunningham barn.

(Morning Telegraph)

### RACING DANGER SIGNALS

Commenting on the fact that both betting and attendance at Thoroughbred tracks were off in 1959, J. A. Estes, editor of "The Blood-Horse", concludes: - "The most malignant factor at work is a take-off so high that it provides automatic discouragement for the horse-player. We have sought to make the sport attractive to an intelligent, solvent clientele, but people who are intelligent and solvent do not continue indefinitely to pay a fee of 30 cents for the privilege of making a \$2 investment.

"A second factor badly in need of correction is the dullness of the ordinary racing program. Following the course of least resistance, management has neglected distance racing - the most important aspect of the drama which sustains an interest in the show. Without the suspense that attaches to competition at increasing distances, we are operating a merry-go-round instead of a theater."

### COUNTESS BATTHYANY

West German buyers were present in force at Newmarket's December sales. In all, 14 head were purchased by Germans.

Countess Margit Batthyany, directress of Gestuet Erlenhof, purchased for about 25,000 Dollars the 7-year-old mare Deep Plunge who is in foal to the Derby winner Pinza. The Countess also paid 21,000 dollars for a foal by the sprint sire Abernant.

Countess Batthyany now has turf holdings in Ireland, England, France, West Germany and Austria. She owns a stud farm in Ireland, several horses with Ryan Jarvis at Newmarket, three runners with Percy Carter in Paris-Chantilly, two divisions in West Germany and another one in Vienna.

Ph. Alles

### OUR STORM

Hunch bets are always obvious after races have been won. Once in a while, though, one comes along which is apparent and even sensible before the race. Such a hunch bet worked out at California's Tanforan Race Track back in 1952.

During the running one afternoon, a big, black storm dumped two inches of rain (yes RAIN - this was northern California) on the track. Racing was suspended during the downpour, but it resumed immediately thereafter.

In the fourth race was an animal named Our Storm. He could hardly do anything but win under those circumstances. He did, and he paid \$24.80.

R. J. Clark

### EUROPEAN AMATEUR STEEPLECHASE CHAMPION

German amateur Rickwan Freiherr von der Lancken (25), who learned to ride at French Haras du Pin in Normandy, won the Federation of European Amateur Riders championship in 1959. The five time German champion scored 51 points in flat, hurdle and steeple competition participating in races in Germany, France, Spain, Italy, Belgium and Switzerland. Ph. Alles

### BETTING ON A DEAD HORSE

It was a trying season for officials at Toronto's old Woodbine racetrack. Not too long ago a horse named Jokers Hill, which lived up to its name even to the last, was entered in a race although the unfortunate horse had been destroyed the week before after a mishap. Naturally, the horse had been scratched, but not before the handicapper for the Toronto Telegram had picked it to run third. This wouldn't have been the first case of betting on a dead horse, but in Jokers Hill's case his supporters would have had little more than a ghost of a chance. E.O.

### A TRAINER'S TRAINER

In a recent broadcast of a winner's circle ceremony, the owner, trainer and breeder of the victorious Thoroughbred were being interviewed. The excited and ecstatic owner, who had just pocketed a sizeable purse, was pouring profuse praise on both the other men.

"Don't congratulate me," said the breeder. "That horse was trained to perfection. All I did was furnish the raw material, and it was your trainer here who molded it into a fine racing machine."

Not to be outdone, the trainer demurred, "Oh, but anyone can train a good horse like the one you bred. After all, it's the breeding that counts. I couldn't run around the track with a jockey on my back and beat those other horses by myself."

Then pausing reflectively, he added, "At least I don't think I could." E.O.

Continued on Page 12



The panel at the 5th annual meeting in Chicago of the American Association of Equine Practitioners which discussed the 48-hour Pre-Race Medication Rule. (Seated l. to r.) - James H. Inglis, President National Ass'n of State Racing Commissioners; Thaddeus B. Bruno, Chairman, Illegal Practices Committee, NASRC; Marshall Cassidy, Director of Racing, N. Y. Racing Ass'n and Sec'y of The Jockey Club; Dr. Jordan Woodcock, President of the American Ass'n of Equine Practitioners. (Standing, l. to r.) - John Manfuso, Chairman of the Board, HPBA; Dr. William O. Reed, Long Island and Florida; Brig. Gen. Wayne O. Kester, Chairman of the Board, AAEP; Y. T. Oester, M.D., representing National Ass'n of Official Racing Chemists; Dr. M. B. Teigland, President-elect AAEP.

More than 200 doctors of veterinary medicine were in attendance and some 30 from various race tracks took part in the discussions. (Oscar & Associates, Inc.)



# STANDING FOR SEASON OF 1960

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE, c/o THE CHRONICLE ADVERTISING DEPARTMENT, MIDDLEBURG, VIRGINIA.

## CONNECTICUT

Owned by: Mountain Valley Farm  
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8283  
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

### GREY MIKE

Fee Private Contract

Grey, 1948, by SIGNATOR-GREYWORTHY, by \*KIEV.

(Special rates to 4-H and Pony Club members)

Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition. Excellent hunter type sire. Now being ridden and hunted by a lady. Excellent accommodations for mares at farm.

## ILLINOIS

Owned by: Westwind Farm  
TELEPHONE: HINSDALE, ILL., FACULTY 3-3212  
STANDING AT: OAK BROOK POLO CLUB, HINSDALE, ILL.

### UNBRIDLED

Fee \$300 - Return

B., 1947, UNBREAKABLE-LARK SONG, by BLUE LARKSPUR.

Winner of Hyde Park Stakes, beating Duchess Peg, Bully Boy, Re-Armed, etc. Second in Bay State Kindergarten Stakes, etc.

## KENTUCKY

Owned by: Stormount Stable  
STANDING AT: THREAVE MAIN STUB, PARIS, KY.

### PRIMATE

Fee \$1,000

Dk. ch., 1949, by SOME CHANCE-EDIFIED, by \*JACOPO.

Retired from racing due to broken sesamoid bone. Primate won the Youthful and Juvenile; 2nd in National Stallion, Belmont Futurity and Jersey Stakes, also in the High Quest. Second only to Tom Fool on Experimental Handicap. Stake and stake class horses from first crop, distance winners and a large number of two year old winners from second crop.

## MASSACHUSETTS

Owned by: Mr. & Mrs. Talbot Dewey  
TELEPHONE: MILLIS, MASS., FRONTIER 6-2307  
STANDING AT: RIDLEY STABLES, NEBO ST., MEDFIELD, MASS.

### COUNT NIMBLE

Fee - Private Contract

Ch., 1950, by COUNT FLEET-NIMBLE, by FLYING HEELS.

Winning son of Triple Crown champion Count Fleet, out of stakes winning, stakes producing half-sister to Honeymoon, (\$387,760). Pedigree and Hemisphere (dam of Great Circle).

## NEW HAMPSHIRE

Owned by: D. B. Clooney  
TELEPHONE: Derry, N. H. 309-W-5  
STANDING AT: BALLYTRUCKLE FARM, WILLEY HILL ROAD, LONDONDERRY, N. H.  
Mail: R. F. D. 1, Hudson, N. H.

### BANK DRIVE

Fee \$100 Thoroughbreds

Gr., 1949, by \*BANKRUPT-GREY DUN, by TURKHAN.

A winner at 2, 3, 5 and 6. Good color; excellent conformation and disposition. Your inspection cordially invited.

## NEW YORK

Owned by: Thomas McGuirk  
TELEPHONE: BR 9-9116  
STANDING AT: 513 BRUNSWICK RD., EAGLE MILLS, TROY, N. Y.

### DEPOSIT SLIP

Fee Private Contract

Ch., 1949, by SIR PENNANT-MANDA'S BABY, by BLACK SERVANT.

16.1 hands, 9 inches bone; very good conformation and disposition. A top performer in the hunt field and the show ring. His get show size and quality.

Owned by: W. P. Wadsworth  
TELEPHONE: Geneseo 117-W  
STANDING AT: THE HOMESTEAD, GENESEO, N. Y.

### GREY FLARES

Fee \$100.00

payable at time of service. Fee refunded if mare is barren and veterinary certificate is filed before November 1 in the year which the mare is bred.

Gr., 1941, by FLARES-GREYGLADE, by \*SIR GREYSTEELE.

A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "jumping" distaff.

Owned by: Jack B. Ward  
TELEPHONE: New Rochelle, N. Y. 6-7736

STANDING AT: WARD ACRES FARM, QUAKER RIDGE RD., NEW ROCHELLE, N. Y.  
Inquiries to: Jack B. Ward, Ward Acres Farm, Ridgefield, Conn.

## MASTER FIDDLE

Fee \$300 Live Foal

Gr., 1949, by FIRST FIDDLE-MARSH MAREGOLD, by \*SIR GALLAHAD III.

Winner of stakes races each of the years he ran - at 2, 3 and 4. Leading money winner by First Fiddle, having earned \$115,220. At 2 he won the Ardsley Stakes; at 3 he won the Wood Memorial, beating Tom Fool; at 4 he won the ThistleDown Cup.

## NORTH CAROLINA

Owned by: Frank Bell  
STANDING AT: MONDAMIN FARM, TUXEDO, N. C.  
TELEPHONE: HENDERSONVILLE, N. C., OX 3-7446

### OAKMUIR

Fee \$50 - Return

Ch., 1944, by GRAND SLAM-GALA SONG, by \*SIR GALLAHAD III.

Standing about 17 hands, Oakmuir is exceptionally fine for a big horse.

## PENNSYLVANIA

Owned by: George Weymouth  
TELEPHONE: WEST CHESTER, PENNA., OWEN 6-8074  
STANDING AT: SHELLBARK FARM, GREEN HILL RD. and HERSHEY MILL, MALVERN, PENNA.

### CORMAC

Fee \$200 and Return

Dk. br., 1943, by BOIS de ROSE-SAUAGE, by CHOUBERSKI.

A horse of proven speed and jumping ability. Sire of winners.

Owned by: Franklin B. Gilmore  
TELEPHONE: Kingswood 4-9933 or 4-9934  
STANDING AT: THUNDER MOUNTAIN, ROULETTE, PENNA.

### PENNAHTON

Fee \$100 Live Foal

Ch., 1941, by AKNAHTON-MARCH BREEZE, by \*CORAIL.

(accredited mares)

Sire of Thunderbuster, "Legs".

Owned by: Maj. Gen. Richard K. Mellon  
TELEPHONE: Beverly 8-9507  
STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

### \*ROLLING ROCK

Fee \$500

Brown, 1951, by \*NASRULLAH-SALECRAFT, by ORPEN.

By the sire of the top priced yearling, \$86,000, at the 1954 Keeneland Yearling Sale. Sire of Nashua, highest price Thoroughbred ever sold.

Owned by: Maj. Gen. Richard K. Mellon  
TELEPHONE: Beverly 8-9507  
STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

### \*RUFIGI

Fee \$200

Bay, 1937, by \*EASTON-MALVA, by CHARLES O'MALLEY.

Half-brother to \*Blenheim II and sire of the steeplechase winners Dillaburg, Deferment, Carthage, Chambourg, etc. Sire of show champions and high class hunters.

Owned by: S. F. Pancoast  
TELEPHONE: AN 9-1242  
STANDING AT: ECHO DELL FARM, R. D. 1, DOWNTOWN, PA.

### STIMULIST

Fee \$100 Return

B., 1944, by STIMULUS-PRETTY SIS, by \*MONK'S WAY.

Stimulist raced in high-class company at 2 and 3, winning three allowance races and finishing in the money six times in seven starts. He is from a line noted for good dispositions, quality and conformation, and is out of the good producer, Pretty Sis (8 winners from 10 foals of racing age), herself a winner and sister to the stakes winner Monk's First.

## VIRGINIA

Owned by: Llangollen Farm  
TELEPHONE: Upperville 42  
STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VA.

### BLENLEA

Fee Free to Approved Mares

Ch., 1955, by \*BLENHEIM II-TURNPLATE, by BULL LEA.

Unraced. Out of winning daughter of Bull Lea, dam of two winners.

Owned by: James L. Wiley  
TELEPHONE: Murray 7-6173  
STANDING AT: SANDS FARM, MIDDLEBURG, VA.

### BLUE YONDER

Fee \$300 Live Foal

Ch., 1943, by ARIEL-REIGHZELLE, by REIGH COUNT.

From 27 starts at 2, 3, & 4, all in stakes and allowance races and always at the big tracks, he was out of the money only once a year. He could sprint (Chesapeake Trial Stakes, 6 f.); go a middle distance (Potomac Stakes, 1 1/8 mi.); stay a route (Grayson Stakes, 1 1/2 mi.).

Continued on Page 12

## The Clubhouse Turn

Continued from Page 10  
SHEA'S FREE HANDICAP

With the co-operation of the editors of "The Morning Telegraph" and "The Daily Racing Form", M. C. (Ty) Shea, has compiled a handicap of the best 3-year-old and up and horses running in 1959. The first ten in each division is as follows: 3-Year-Old Colts and Geldings: - Sword Dancer, 132; \*Tomy Lee, 126; First Landing, 123; Middle Brother, 120; Duncie, 119; Easy Spur, 119; Intentionally, 119; The Irishman, 119; Royal Orbit, 119; and Bagdad, 119. 3-Year-Olds (Fillies): - High Bid, 126; Silver Spoon, 126; Royal Native, 125; Resaca, 123; Quill, 122; Indian Maid, 120; Hidden Talent, 118; Addie Belle, 116; Recite, 116; and Miss Blue Gem, 115. 4-Year-Olds and Up (Fillies and Mares): - Tempted, 120; Bug Brush, 128; Endine, 123; Honeys Gem, 120; Bornastar, 119; Dotted Line, 118; Big Effort, 118; \*Wiggle II, 116; and Polamby, 116. 4-Year-Olds and Up (Colts and Geldings): - Round Table, 130; Hillsdale, 130; Vertex, 126; Bald Eagle, 124; Bardstown, 121; Terrang, 119; \*Amerigo, 119; Better

Bee, 119; Talent Show, 119; and \*Sailor's Guide, 119.

## Raleigh Burroughs

Continued from Page 3

lighter Handicap at Monmouth. He earned \$32,587, with six wins in 17 tries and didn't seem to be the kind you'd have doing scullery work.

After his Lamplighter win, Stratmat was sent for the Ventnor Turf Handicap and just about pulverized a sesamoid in the race, which was won by Ben Lomond.

Countless pieces of bone were picked out of his leg and he was given a long rest and then returned to the races in 1958. Mr. Feingold's trainer, L. H. Silver, was not pleased with the horse's performances and put him away until May of 1959.

Stratmat started on May 27 in a \$3,500 claimer. He won and also took his next race, but was claimed by G. Lotti. Mr. Feingold allowed Mr. Lotti to pay for the feed for about a month, and then took back Stratmat for \$3,500.

The horse has been winning most of his races since then.

His 1959 score was 13 wins and 2 sec-

onds in 18 starts. He finished the season with a victory in the Christmas Handicap at Tropical.

In '60 he has raced three times. He ran second to On-and-On in the Orange Bowl, getting all the worst of the racing luck, and third behind On-and-On and Pointer in the Tropical Park Handicap, showing an "even effort."

In the Royal Palm he went up against Duncie, one of the best in the business when he wishes to be. Duncie threw in one of his dull races and Stratmat was his brilliantly consistent self. He won by half a length over Open View, with \*Captain Kidd II, third.

George Gibb, Stratmat's rider, must be given credit for a particularly fine ride. Had he lost his head when \*Captain Kidd II and Open View were knocking off fast quarters he might have lost the race.

Gibb waited for the right moment and then took it all.

Stratmat is by Lochinvar, out of Elsewhere, by \*Alibhai. His lifetime earnings, with the \$18,770 from the Royal Palm add up to \$88,112.

And he appears to have a lot more racing in him.

## Stallion Directory Continued from Page 11

Owned by: Bernie Mann

TELEPHONE: VALLEY 5-4629

STANDING AT: FOX HOLLOW, RAPIDAN, VA.

Managed by: James Jenkins

### BON ROI

Fee \$200

Payable at time of service - refund on veterinarian certificate stating mare is barren Oct. 1.

Gr., 1954, by BONNE NUIT-BRAVE BONNIE, by VALOROUS.

Three-quarter brother to Riviera Wonder, proven show jumper in competition. The best hunter - jumper blood in America. He will serve a limited number of mares during his first season in 1960.

Owned by: J. R. H. Thouron

TELEPHONE: MURRAY 7-6173

STANDING AT: SANDS FARM, MIDDLEBURG, VA.

Managed by: James L. Wiley

### \* CASTLE HILL II

Fee \$600

Ch., 1950, by HYPERION-QUOCADA, by CHATEAU BOUSCAUT.

A winner at Hialeah Park as a 3-year-old. Entered stud 1957.

Owned by: Llangollen Farm

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VA.

Managed by: Richard Kirby

### FEAST

Fee \$250 Live Foal

B., 1952, by ROMAN-LALA, by \*MAHMOUD.

Winner; placed in stakes. Two winners from first crop of three registered foals.

Owned by: N. A. Kortlandt

TELEPHONE: EMERSON 4-6563

STANDING AT: SUNNYSIDE FARM, RECTORTOWN, VIRGINIA

Managed by: N. A. Kortlandt

### FLAUGHT

Fee \$100 Return

Ch., 1939, by FIRETHORN-FLYING HOUR, by GALETIAN.

Stakes winner; sire of winners and conformation hunters.

Owned by: A. K. Shreve

TELEPHONE: JACKSON 5-9172

STANDING AT: ALLEN K. SHREVE FARM, BAILEY'S CROSS ROADS, FALLS CHURCH, VA.

Managed by: Owner

### HAPPY BUCKY

Fee \$50.00 halfbred mares  
\$100.00 Thoroughbred mares

Ch., 1942, by HAPPY ARGO-MORDAWN, by MORVICH.

Sire of race winners, and many good show and field hunters which include Haggood, 3 year old Champion of Virginia. He stands 16.1 and has exceptional manners and disposition which he passes on to all his get.



Owned by: Mrs. M. J. Pohzehl

TELEPHONE: STERLING 8-5741

STANDING AT: CARROUSEL FARM, ROUTE 2, WARRENTON, VA.

### NEW TWIST

Fee \$200 payable at time of service; refund if not in foal Oct. 1.

Gr., 1954, BONNE NUIT-SISTERLY LOVE, by GREAT WAR.

From two of the greatest jumping bloodlines in America - by Bonne Nuit and out of a full sister to the many times conformation hunter champion Adventure.

Owned by: Shenandoah Farms

TELEPHONE: TUXEDO 6-2959

STANDING AT: SHENANDOAH FARMS, RT. 5, STANTON, VA.

Managed by: D. M. Alexander

### OCEAN FRONT

Fee \$100 Live Foal

Br., 1944, by \*EASTON-SUNNY HOME, by SUN EDWIN.

Ocean Front is the winner of 13 races in three years. His first crop were two-year-olds of 1957 and includes the winner Fingers.

Owned by: Willow Creek Farm

TELEPHONE: Pleasant 9-2151

STANDING AT: WILLOW CREEK FARM, ROUTE 2, HERNDON, VA.

Managed by: S. L. Bridenbaker

### \* SHINING

Fee \$200 Live Foal  
Private Contract - Approved Mares

Ch., 1950, by COURT MARTIAL-GOLD APPLE, by WINALOT.

Owned by: Llangollen Farm

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VA.

Managed by: Richard Kirby

### SINGING STEP

Fee Private Contract

Grey, 1945, STEPFETCHIT-SINGING WITCH, by \*ROYAL MINSTREL.

Winner of \$40,970 - A real speed horse. Sire of winners Sweet Step, Jo Barry, and Dashio from 6 foals of racing age.

Owned by: Brookmeade Farms

TELEPHONE: Upperville, Va. 38

STANDING AT: BROOKMEADE FARMS, UPPERVILLE, VA.

Managed by: Bill Ballenger

### SKY SHIP

Fee \$250 Live Foal  
Payable by September 1, 1960

Blk., 1949, by TEDDY'S COMET-BOAT, by MAN O'WAR.

Winner of the Florida Derby and Swift Stakes.

Owned by: Whitewood Stud

TELEPHONE: CLEARBROOK 3-2676

STANDING AT: SANDS FARM, MIDDLEBURG, VA.

Managed by: James L. Wiley

### \* TENNYSON II

Fee \$300 Live Foal

Ch., 1947, by STRAIGHT DEAL-FILLE DE POETE, by FIRDIAUSL.

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Friday, January 29, 1960

13

## **GOLD TASSEL**

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## **ROYAL BEAVER**

ex ELCELDO

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ex CZAR WALCA

At the Third Pan American Games they won the Three-Day Event

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## Classic Horse Paintings

Outstanding paintings of hunting and racing events, or of the horse in its association with these events, are to be assembled in an exhibition of work by English, French and American painters at the Virginia Museum of Fine Arts in Richmond from April 1 to May 15, 1960.

Several of the major English animal painters: Gilpin, Marshall, Seymour, Stubbs, Ward and Wootton; French artists: Daumier, De Dreux, Degas, Forain, Gericault and Manet; and the best-known American animal painter, Troye, will be represented by famous paintings of the horse.

This group of paintings has been assembled from public and private collections in America and Europe, including the British Royal Collection and the Louvre. Some of the paintings acquired by the original owners are still in the homes of their descendants and have not before been publicly exhibited. Most of the paintings have never been previously exhibited in America.

Containing approximately 60 paintings, the size of the exhibit has been determined by the capacity of the Virginia Museum's Special Exhibition Gallery. A distinguished group of patrons headed by Dwight D. Eisenhower, President of the

United States, and Her Majesty Queen Elizabeth II, and a British and American Committee under the chairmanship of Mr. Paul Mellon, are sponsoring the exhibition.

A Committee of Selection, composed of: Mr. Leslie Cheek, Jr., Director, Virginia Museum of Fine Arts; Mr. W. G. Constable, formerly Curator of Paintings, Boston Museum of Fine Arts; Mr. Andrew Ritchie, Director, Yale University Art Gallery; Mr. Basil Taylor, Librarian, Royal College of Art, London; and Mr. John Walker, Director, National Gallery of Art, Washington, have chosen the paintings. The catalogue is being written by Mr. Basil Taylor.

A gala Preview for Virginia Museum Members will be held at the Virginia Museum from 8 - 10 P.M. on the evening of April 1st, with a brief address on "Animal Painting" by Mr. Basil Taylor. A Banquet for Patrons, Committee Members and Sponsors will take place at the Virginia Museum on the evening of April 2nd with The Lord Halifax, Senior Steward of the English Jockey Club, presiding. The Lord Halifax is the son of the late former British Ambassador to the United States. On April 15, Mr. W. G. Constable will present an address in the Virginia Museum auditorium at 8:30 P.M. on the subject of the exhibition.



THE MIDDLEBURG (Va.) HOUNDS photographed at the home of Miss Julia Whiting with Huntsman Charles George. The village of Middleburg is in the background. (Photo by Mrs. Carlyle Cochran)

### EGLINTON HUNT

R. R. I. Todmorden,  
Ontario,  
Canada.  
Established 1929.  
Recognized 1934.



In spite of an acute shortage of foxes and some unfavourable weather, the past season (1959 - '60) at Eglinton cannot be looked upon as by any means a complete failure.

Except for a very cold spell during the Royal Winter Fair, scenting conditions have been reasonably good, and in consequence some excellent hunts have been scored.

Among the best of them perhaps, was on October 17th, when hounds met at the residence of Mr. Geo. Kellough at Maple, Ontario. On this occasion, a very big dog fox which had been disturbed from a cover near the meet was viewed after a slow hunt of about 20 minutes. With hounds now close behind him he ran at a great pace over a good line of country and only defeated hounds in some very big woodland after 1 hour and 55 minutes. Many of those out were given a view of our hunted fox for the second time, and at the same moment, two deer crossing in front of hounds.

December 12th was the last day it was at all possible to hunt, and with frost in the ground and snow on top, the success of the day was highly problematical.

After drawing blank for 1 1/2 hours, during which time an abundance of hares were encountered, a fox was viewed some distance away, hunting mice among some spoilt bales of hay. Hounds were quickly put on his line, and a fast hunt of 25 minutes followed. This took place over a good line of country and left a good taste in everyone's mouth, not only for the happy ending to an otherwise blank day, but also to the season.

The Eglinton Pony Club under the able guidance of Mrs. Vincent Bladen now has a number of enthusiastic hunting members, and we are happy to report that this well run organization has been well represented in our fields.

The above average turn out this season, particularly on wet and dismal looking days, could be laid at the door of Mrs. Norma Lambert whose ready assistance and persuasive advice often tipped the scale in the case of those who are loath to leave the fireside for the open spaces.

17 1/2 couples of The Eglinton Hounds were paraded again at the Royal Winter Fair on the occasion of the Governor General's visit.

Among visitors hunting with Eglinton were Mrs. Graham Pike, Col. & Mrs. Howard Fair, The Duke and Duchess of Northumberland, and Brigadier Lyndon Bolton. Hildon.



Opening Meet of the Eglington (Can.) Hunt at the residence of Maj. Charles Kindersley (L. to r.) - Brig. F. C. Wallace, M.F.H.; Col. G. Alan Burton, M.F.H.; Maj. C. M. Kindersley, M.F.H.; Richard Kindersley, Hon. Whipper-in; and Mr. E. Bronson, Hon. Sec'y. In the background is Earl Cooper, professional Whipper-in.

#### ROMBOUT HUNT, Inc.

Salt Point,  
New York.  
Established 1925, 1929.  
Recognized 1931.

October 17. After an excellent cubbing season, a field of almost 50 members and guests appeared for the Formal Opening Meet at the James Farrells' lovely home. Three foxes appeared during the morning to provide very satisfactory sport, with the best run being recorded on the Briggs Farm where the fox made it to his earth with very little time to spare. A sumptuous breakfast was served at the Farrell home to complete a very good day.

October 24. This day marked the beginning of our ten consecutive Saturdays of pouring rain. As it was a joint meet with Fairfield County, our only concession to the weather was to delay starting out from Jt. M.F.H. and Mrs. Richmond Meyer's home until 11 a.m. in the hope of some let-up in the downpour. Twenty-four enthusiastic Fairfielders came to sample our mud - and to impress us all very favorably with their outstanding courtesy and manners in the hunting field - and were duly rewarded with a very good run. Hounds warmed up their fox in Weigel's woods before he headed out north across the open fields to Russells', then turned east through Meyers' and started the first of two big loops through Meyers', Howsons', and Weigels', evidently in hopes of being able to pop back into an earth in Weigel's woods. However, hounds were pressing Master Charles hard and after an hour's run he had to settle for a substitute on the Meyer property. As everyone was thoroughly drenched, it was decided to call it a day.

November 3. A large Election Day field met at the Robert Smiths' stable, and we were happy to have Mr. and Mrs. Mergentine, Mrs. Franken, and Eugene O'Riordan visiting us from Goldens Bridge. The first two coverts were blank, then hounds were cast in the swamp

behind the Williams farm where hounds found immediately and a big red was viewed away. A very fast run ensued as the fox dodged back and forth between the Williams farm, Auctioneer Smith's farm and Plankenhorn's woods, finally getting some distance ahead of hounds. Scent unaccountably began to fail now and remained poor for an hour or so, then started improving as hounds pushed a fox out of Howsons' woods through Meyers' to Russells' where they checked in a sheep pasture and the field had an opportunity to watch some excellent hound work as hounds puzzled out the line. Then they were off again on a big loop through the swamp at Kays' Upper Farm, back into Russells' and around into the swamp before the fox straightened out and headed north through McGlauffins' where he ended our very fast run by popping into a handy earth.

December 2. Joining us at this meet at Jt. M.F.H. and Mrs. William H. Kay, Jr.'s Lower Farm were the following visitors from Goldens Bridge: Mr. Mannheim and his daughter Kathy, Jack O'Keefe, Frank Tierney, and Gene O'Riordan. Also out was Bernie Mergentine, who must be the huntingest man in New York State as he is a regular with us, as well as with Goldens Bridge. Rombout was represented by Meg and Bill Kay, Kate

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Melville, Lolly Benz, Bunny Southack, Janet Quinn, Winky Metcalf, Courtney Howson, Jr. M.F.H. Dick Meyer, Marge Davis, and Peter Van Sant.

Weigel's woods was the first covert drawn and hounds had a fox afoot immediately, taking us at a very fast clip northeast through Meyers', into Russells' where he turned east and then south up to the Butts farm. Hounds checked here momentarily, giving our horses a most welcome breather after such a fast pace in very heavy going through some of our hilliest country. Then we were off again, doubling back through Russells' to Kays' Upper Farm, turning south through the Lower Farm back to Weigel's woods where hounds rattled the fox around a few minutes longer before he went to ground, ending a run of a little over an hour.

The field had barely cooled off before hounds pushed a lovely red fox out of the swamp at Rikert's, east through McGlaflins' farm, south through Kays' Upper Farm, where he turned back toward the swamp, giving the field a perfect view of a fox running for his life with hounds only a few hundred yards behind, giving beautiful music and so well packed together that the proverbial blanket would have missed covering only one or two. One didn't know whether to sit still to enjoy the music and lovely sight or to go like mad, but it soon became evident that high gear was essential to stay with hounds. Our pilot perhaps had hoped to get back to his earth in Rikert's, but was being pushed much too hard and was forced south again through Kays' before he turned west across Halls' big hill, straight through Shaefer's farm, and into the woods behind Aldeborgs', where we got our first real check. This fox had his mind on home, and hounds soon were straightened out on the line again, heading back over much the same route. Back into Hall's barnyard, all the horses very blasé this time about threading their way between corn pickers, wagons and tractors to jump the barway out of hock-deep mud, up the hill and down again to the west end of our pilot's home swamp where he evidently decided he'd had enough



Joint Master W. F. Persley with the hounds of the Iroquois Hunt, of Lexington, Ky.

exercise after a run of approximately 8 miles. As several horses had run and jumped right out of a shoe or two, we called it a very good day of sport and returned to the Kay home for an excellent repast.

#### IROQUOIS HUNT

Lexington,  
Kentucky.  
Established 1880.  
Inactive 1914-1928.  
Recognized 1929.

This is a retrospect of the first half of the 1959-1960 season with the Iroquois Hunt.

Cub hunting started on Saturday, September 19th, and hounds went out 13 times during the cub-hunting season. Traditionally, the first meet was at the Hunt Club, but thereafter, meets were scheduled at various spots throughout the hunt country. The time was always 8 AM.

This year, the Iroquois had the largest number of young entry in its history - 31

young hounds, which had been bred and raised in the club's kennels and which were worked throughout the preceding summer. Roading took place 3 times a week, from May till cub-hunting started. At the beginning of the season, the Iroquois pack included, in addition to the young entry mentioned above, 31 older hounds, making a total of 62.

Hounds worked well during the cubbing season, and foxes seemed to be plentiful in the country. On October 3rd, the Iroquois held its annual horse show and barbecue. Launched in 1928, this has been a yearly event, held in honor of the farmers over whose land the Iroquois hunts. The horse show was suspended during the war years, when food could not be bought for the barbecue nor gasoline secured for the transportation of horses or spectators. The farmers who live in the hunt country and their families are the guests of the Iroquois Hunt on this occasion, which is also attended by horse-show and hunting enthusiasts throughout the central states.

In 1959, over 2,000 people were fed. Many others came, bringing their own picnic lunch. Blessed with fine weather, the show was a great success, both from the point of view of the quantity and quality of the entries and from that of the numbers in attendance. The Iroquois horse show is held in the heart of the hunting country, in an amphitheatre which nature itself seems to have hollowed out for the special benefit of performers and spectators.

Hunting started on Saturday, November 7th, with the traditional Blessing of the Hounds. As in the past, the Rt. Rev. William R. Moody, Bishop of the Episcopal Diocese of Lexington, officiated. Seventy-two riders, having received their St. Hubert medallions, set forth from historic

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1960

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SEATTLE, WASH.	Olympic Hotel	Feb. 6th-8th
SAN FRANCISCO, CAL.	Sheraton Palace	Feb. 10th-15th
LOS ANGELES, CAL.	Biltmore Hotel	Feb. 17th-23rd
HOUSTON, TEX.	Rice Hotel	Feb. 26th-27th
KANSAS CITY, MO.	Muehlebach Hotel	Feb. 29th-Mar. 1st



Friday, January 29, 1960

Grimes Mill and hacked to the Smitha Farm, where hounds were cast into the Iroquois's best open country. A spectacular run ensued, which lasted well over an hour, taking the large field over some of the best galloping country. The fact that 72 riders, ranging in age from 11 to an admitted 65, set out, and all 72 returned without mishap, is perhaps some indication of the effectiveness of the St. Hubert medallion, or else of the unusual good fortune of the Iroquois Hunt.

Through November and December, there have been enough excellent days to keep interest high and fields large.

On November 21st, members of the Iroquois were guests of the Camargo Hunt for a joint meet. Twenty-six people took their horses to Cincinnati. It was a great day, not only from the point of view of sport, but also because of the wonderful hospitality shown by the members of Camargo Hunt.

On Monday, December 28, the Iroquois invited the Keeneland Pony Club to a by-day hunt, during which there was to be no jumping, so that even the smallest riders could take part. Fifty-two young people followed hounds to the cast. At the conclusion of the hunt, supper was served at Grimes Mill.

The Christmas season, blessed with fine weather and with many youngsters home for the holidays, was a festive time, marked by good hunting. The traditional January 1st hunt, always a top occasion, started the New Year in the right direction - a fine, cold, overcast hunting day, with a great run and a large field. Surely more of the same is in store for the remainder of the season.

#### LOUDOUN HUNT CLUB

Leesburg  
Virginia.  
Established 1894.  
Re-Recognized 1946.



A visiting fox bid Happy New Year to the Loudoun Hunt with a breathtaking run which carried us completely out of our own hunt country and far into Middleburg's.

A field of thirty met at Woodburn at 11 o'clock on a cloudy day with the temperature slightly above freezing. In a matter of minutes, hounds gave tongue and started off in a straight line across the Hatch, Wilmer and Vemar Farms to Goose Creek. Here a motorist stranded on a one way bridge slowed us down slightly, but heartened us with the report that he had viewed the fox just a few paces in front of the pack. The terrific run continued at breakneck speed uphill, downhill, over ditches, coops and stone walls, until we reached The Institute grounds. Here, apparently, the fox found himself in familiar territory, as he changed his straight line tactics and began a little strategy. He circled through the Institute woods, skirted the DiZerega and Crouch Farms, ran almost to Route U.S. 50, then back through Cappy Smith's into

a herd of cattle.

We were now about 12 miles from our vans and trailers, so when hounds were temporarily at a loss in the cattle, they were blown off, and all of us who still had four shoes per horse started the long trek home. The several who had cast shoes on the way, began telephoning for transportation. The only mishap was to Miss Nancy Hanna, who was smacked

in the face by a branch going over a coop into a pine thicket, but without serious damage.

For those who like to theorize about scent, there was a south wind, which usually means a bad day. But this time the wind, though south, was a cool wind and the fox ran directly into it, as he had no choice of direction if he wished to head for home.

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Staff of the Potomac Hunt, left to right, Valentine Wilson, Hon. Whipper-in; Mrs. W. E. Carroll, Hon. Whipper-in; William E. Carroll, Master; Douglas Burgess, Professional Huntsman; and Julius Grimsley, Professional Whipper-in.



Hounds being cast from Mrs. Riggs' Farm - Mrs. Carroll with Douglas Burgess going through the gate followed by Whippers-in Mr. Wilson and Julius Grimsley followed by the Master, Mr. Carroll, and the field.



## Potomac Hunt

(Jan. 9, 1960)



The Potomac Hunt met at Mrs. Riggs' at 1:30 on Saturday January 9. Hounds were cast at 2 o'clock under the direction of the new staff and were accompanied by a field of 68 - a good Saturday field. M. Claude LeBel, Minister Counselor of the French Embassy was a guest of Col. Bertrand deNadailiac, long a member of the Potomac Hunt.

There was a light breeze from the South and fair scenting conditions. In a

wooded ravine about a quarter mile wide and one mile long hounds found a grey fox and ran him a short distance but lost him in a plowed field. The Huntsman, Douglass Burgess moved the hounds back into the ravine where they found another grey fox which provided an off-and-on chase of an hour and a half up and down the ravine and through the Wm. E. Woodruff property which is next to the ravine.

Hounds had checks crossing the creek

at the bottom of the ravine and other unseen places. Some thought there were a half dozen foxes during the hour and a half run; but since it was through wooded areas, no one could be sure. Hounds were eventually called off to hunt another area, and to give the fox a rest for another day. From his picture, the fox seems to have enjoyed the hunt. (The pictures were reproduced from black and white reproductions of color photos).

P.G.



M.F.H. William E. Carroll chats with M. Claude LeBel, Minister Counselor of the French Embassy.



The quarry, a grey fox.

(Photos by Peter Grant)

Friday, January 29, 1960

# WARRENTON HUNT

Warrenton,  
Virginia.  
Established 1887.  
Recognized 1894.



October 17th, 1959. Hounds moved off to covert from Mr. and Mrs. J. H. Tyler Wilson's property, Tantivy, near historic Fauquier White Sulphur Springs at 8:00 A.M. followed by a Field of twenty. Crossing the Springs Road hounds were roaded a short distance on the Hart's Mountain Road turning left handed to draw the pines to the south of Woodburne Farm. Hounds worked well and found quickly in the woods adjoining Riverland Farm. Our pilot ran north a short distance, abruptly turning lefthanded to make a large circle to Riverland and continuing the circle to cross the Hart Road into the Albert Jones' property where, on the edge of these woods, he swung right handed to again cross the Hart Road. Being hard pressed he went to ground on the woods edge of Riverland Farm. Scenting was excellent and this resourceful red had to summon up all his abilities to save his brush in the fifty minutes he was hunted by this hard working fast pack of fourteen mixed couple. The Field was entertained at Breakfast afterwards by the Wilsons. M.F.H. William Wilbur, having gone to the Rose Tree Races, had delegated his duties for the day to Andrew Bartenstein, who was ably assisted by amateur Whipper-in William E. Howland.

December 19th, 1959. There was a high blustery wind at 11:00 o'clock when a Field of more than forty met M.F.H. William N. Wilbur at Kilmaurs, the home of the Edward Stephensons'. Hounds moved off to draw that good covert The Dell and finding, worked their quarry to the west side of Pickett Mountain and marked him to ground on the Amory Carhart's ridge opposite Melville Bearns' Manor Lane Farm. Quickly moving across Manor Lane the Beach-Jones and Hart's Mountain coverts were drawn where foxes were afoot, but scent was cold. The Hart's Mountain Road then was crossed and on Major Herman Scholtz's Riverland Farm near the LeBaron line hounds were lifted, at the request of M.F.H. Wilbur, to be put on the line of a stout red which he viewed near the stream leading down to the Rappahannock River. Having the dual disadvantages of being several minutes behind and the incessant wind, these hounds showed their ability by pushing this fox along the river bottom and with determination hunted him over a circular line for more than 90 minutes through the Riverland, Parkinson (formerly Hart's) Jones and Bearns properties. A persistent Field were deeply rewarded by being able to see this wonderful hound work. Breakfast at Kilmaurs was enjoyed after this nice day with hounds.



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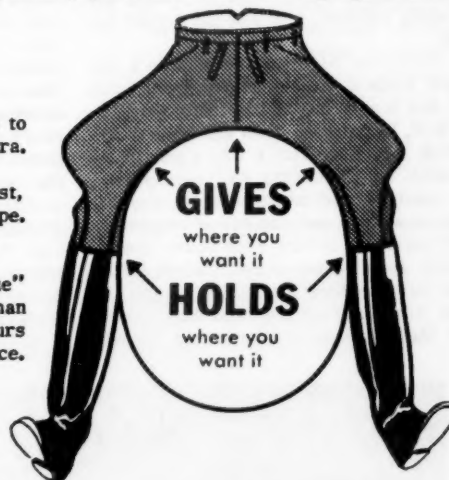
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## SUNNYFIELD FARM



## Thunder

## A Wonder Horse

Seattle, Washington, can boast of being the home of Thunder, the greatest jumping horse on the West Coast. To tell his story properly, we must start at his inglorious beginning.

Approximately ten years ago, Thunder, a chunky, coarse, coldblooded horse was bought by a Seattle riding academy for \$100. He looked strong enough to hold up under the gruelling days of riding and jumping classes, and thus his career began.

From the beginning he showed a fantastic natural jumping ability. Even though he was headstrong and almost impossible to hold, he galloped down and hopped over a five foot fence like it was a pole on the ground. As the months and years passed, he quieted down on the flat but was still eager, willing and capable of negotiating any jump put to him. Five years after he began as a school horse, Dianne Black, now owner of Sterling Stables, bought him. The first year out they won the Washington State Jumper Championship. Thunder

was also jumper champion at the Seattle International and the Vancouver International in British Columbia. Thunder and Dianne as a team continued to win every major jumping event in Washington, Oregon and B.C.

In 1959 the 23-year-old girl from Seattle and her big bay horse did their most important winning of all. Of the major shows, Thunder was jumper champion at: Eugene Horse Show, Oregon State Fair, Washington State Hunter and Jumper Horse Show, Woodbrook Hunt Club Show, Calgary Horse Show, Pacific International Horse Show, and took blues in every other local show in which they competed. But they have even a greater win to their credit.

Dianne Black, little girl from the sticks, took her ex-school horse to the Cow Palace in San Francisco, and over the toughest courses on the West Coast, against the toughest horses, won the World's Sweepstakes Jumping Competition.

J.H.



Grenadier (Lossberg III-Insel H), a registered Holsteiner stallion was imported from Germany in the summer of 1959 by Vance Grannis, Jr., of South St. Paul, Minn. Holsteiners have been most successful in international jumping competitions in recent years. Grenadier is just under 17 hands and weighs approximately 1500 pounds. He stands at the North Oaks Stables near St. Paul, Minnesota, is being trained by Mr. Frank L. Long, and is here ridden by Mary Jo Kees over a 4ft. jump.

CORRESPONDENT: Show Secy.

PLACE: Mt. Kisco, N.Y.

TIME: Jan. 3.

JUDGE: Dr. Henry Chase, Baron de Rohonczy.

## SUMMARIES:

AHSA medal USET combined test (Jr.) - 1. John Klein; 2. Ellen Bongard; 3. Marie Louise Mills; 4. John Strohmier; 5. Wendy Lehman.

AHSA medal, USET (Sr.) - 1. Jill Klein; 2. Sally Dennis; 3. Beryl Sexton; 4. Linarda Van Beck.

AHSA medal, PHA dressage - 1. Joan Lasky; 2. John Klein; 3. Tina Scofield; 4. Wendy Lehman; 5. Ellen Bongard. Pony bridle path hacks - 1. Silver Heels, Susan Baron; 2. Little Sheba, Shelly Turner; 3. Drummer, S. Weinstein; 4. Virginia Dare, Constance O'Neill.

Bridle path hacks - 1. King Muttie, Shirley Weinstein; 2. Numidian, Susan Deldemer; 3. Chilco, Louise Mills; 4. The Artist, Geoffrey Craig.

Maiden horsemanship - 1. Peter Page; 2. Barbara Conrath; 3. Lydia Weiss; 4. Paul Almirall; 5. Susan Baron; 6. Ricky Pfister.

Pony open jumpers - 1. Virginia Dare; 2. Drummer; 3. Sugar n'Spice, Sberl Weinstein; 4. Spunik, Lydia Weiss. Open jumpers - 1. John Henry, Dave Kelly; 2. Continental Lady, George T. Whitman II; 3. Syphon, Sunnyfield; 4. Burnable, Paula Pfister.

Novice horsemanship, over fences - 1. Paul Almirall; 2. Amanda Kent; 3. Jackie Meyler; 4. Ricky Pfister; 5. Peter Page; 6. Susan Baron.

Maiden horsemanship over fences - 1. Lisa Harrell; 2. Susan Baron; 3. Rusty Parker; 4. Lydia Weiss; 5. Pam Hall; 6. Elsie Walker.

Open horsemanship - 1. Geoffrey Craig; 2. Paula Pfister; 3. John Strohmier; 4. Margot Graham; 5. Penny Marty; 6. Wendy Lehman.

Green working hunters - 1. The Artist; 2. King Muttie; 3. Fox Feller; 4. Mr. Attention, Linarda Van Beck.

Open working hunters - 1. Burnable; 2. Count Alexis, Beryl Sexton; 3. Continental Lady; 4. John Henry, Dave Kelly. ASPCA MacLay - 1. Geoffrey Craig; 2. John Klein; 3. Margot Graham; 4. Gerry Mannion; 5. Penny Marty; 6. John Strohmier.

AHSA medal - 1. Margot Graham; 2. Gerry Mannion; 3. Geoffrey Craig; 4. John Klein; 5. Peter Page; 6. John Strohmier.

## OLYMPIC DRESSAGE

At the meetings of the Bureau and General Assembly of the F.E.I. in Brussels, Belgium, Dec. 6-10, it was decided that the ride-off in the Grand Prix de Dressage at the Olympic Games would be filmed and that no marks or placings would be announced until after the judges had seen the film. It was also decided that an official would be placed at the side of the Dressage ring to assist the judges sitting at the end of the ring.

## SECOR FARMS

CORRESPONDENT: SGS.

PLACE: White Plains, New York.

TIME: January 10.

JUDGE: Ralph Peterson.

HORSEMANSHIP CH: Carol Altmann.

RES: John Strohmier.

## SUMMARIES:

Maiden horsemanship - 1. Robert Cacchione; 2. Janet Heney; 3. Devon Dalzell; 4. Ellen Elber.

Novice horsemanship - 1. Jane Wolfson; 2. Robert Cacchione; 3. Kathy Hay; 4. Ellen Elber.

Limit horsemanship - 1. Jennie Holmes; 2. Sherry Weinstein.

Janet Heney; 4. Jane Wolfson.

Open horsemanship, under 14 - 1. Kim Jacobson; 2. Sherry Weinstein; 3. Devon Dalzell; 4. Jane Stanton.

Open horsemanship - 1. Carol Altmann; 2. John Strohmier; 3. Joy Doniger; 4. Ellen Bongard.

MacLay - 1. Carol Altmann; 2. Kim Jacobson; 3. Joy Doniger; 4. John Strohmier.

AHSA hunt seat medal - 1. Ellen Bongard; 2. Joy Doniger; 3. Mary Louise Mills; 4. Bernie Traurig.

Open green working hunters - 1. Numidian, Sun Dalemer; 2. King Muttie, Sherry Weinstein; 3. Entry, Billou Farm; 4. Air Well, Mrs. Julian Trenholm.

Children's working hunters - 1. Regulator, Ellen Bongard; 2. The Bellboy, John Strohmier; 3. Sandpiper, Joy Doniger; 4. Entry, Billou Farm.

Open working hunters - 1. Ashland, Kay Tremmer; 2. Numidian; 3. Entry, Billou Farm; 4. El Rojo, David Jacobson.

Green working hunter hacks - 1. Air Well; 2. King Muttie; 3. Numidian; 4. Red Penant, Frank J. Carroll.

Ladies working hunters - 1. Spellbound, Mrs. Robt. Baskowitz; 2. Ashland, Kay Tremmer; 3. Shifting Sands, Pat Doniger; 4. Velvet Rose, Mrs. Julian Trenholm.

Hunters under saddle - 1. Ashland; 2. Flower Girl, Michael Wettach; 3. King Muttie; 4. Numidian.

Open working hunter hacks - 1. Ashland; 2. The Bellboy; 3. Shifting Sands; 4. King Muttie.

Friday, January 29, 1960

## The American Horse Exchange

Albert J. Davis

Where the Winter Garden now stands on Broadway and Fiftieth Street in the early nineteen hundreds, stood the American Horse Exchange. In their large ring on every Wednesday evening, horsemen gathered from all over the country to witness the auction sales. But those sales were the least of the activities of the Exchange. The horses of twenty odd dealers, were in its stables presided over by Francis Ware, who ran the establishment with an iron hand; no one was let in as a member unless his qualifications for integrity and his horsemanship were of the highest.

I always had a few sale horses, at Durlands riding Academy on 66th Street. I was an instructor there in 1904, but was most anxious to get my horses into the Exchange; when a vacancy came up, I persuaded Ware to put my name up on their board and give me stalls for fifteen horses. He let me in mainly, I believe, because I agreed to show under saddle all the horses being auctioned. That meant every Wednesday night I rode around seventy odd horses, and galloped most of them for their wind the following day. But it also put me in a position where I had inside information on all sale horses, and I picked up many a bargain. - Thor-

oughbreds without papers, that with a bit of research one could secure, standard-breds that on being docked and their shoes weighted became show harness horses, and many jumpers that later won performance classes.

Amongst the regulars there was the Englishman Charles Fownes, whose family was synonomous with four-in hands. His father ran a road coach from his stables in Neuilly outside of Paris and a younger brother Ernest later became well known in our show rings here. Charles was considerably older than myself, but we hit it off very well and bought lots of horses in partnership.

At that time I had a riding stable at Spring Lake, New Jersey in the summer, and usually shipped about twenty head there around June first. One spring Charles and myself found twenty harness horses on our hands, and as I was about to open up my New Jersey School, he got the bright idea of borrowing a road coach and running it daily on the Jersey shore from Seabright to Longbranch. This was no simple matter; besides stabling at both terminals, we had to have a stable at a half way point to change horses.

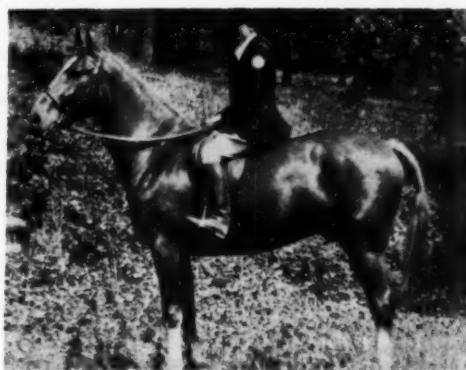
Well by July first we had our coach, two sets of harness and advertisements in the local papers, and I believe also in the Rider and Driver. We started out with full loads, but as the novelty wore off found ourselves with only guests who had also to be wined and dined. As Pommery

Champagne gave me a small subsidy that helped a bit, we managed to last until the Long Branch Horse Show in August. I must say it was a very enjoyable experience; I would leave my riding school twice a week, and take over as coachman; there seemed to be a gala after every run. So one September morning we loaded our coach and horses on the boat at Seabright and ran them through the Horse Exchange sales ring.

Fownes' fellow countryman Charles Wilson was in charge of Alfred Vanderbilt's show stables as well as his operation of running the road coach from London to Brighton, and I managed to sell him the idea of using standard bred instead of hackneys, I assembled twenty-two trotters, docked their tails, set them up in bustles, weighed their shoes, pulled them together under saddle, and when they eventually were put on the road in England their time was much better than the hackneys and caused quite a sensation there.

The Exchange was not all business; we had a mounted basket ball team that was very good. Once a week we played the teams from the different riding academies. The rules were very simple, you could not hold the ball over thirty seconds, and when it was on the ground, should you have to dismount to get it, you had to keep hold of your horse, so

Continued on Page 33



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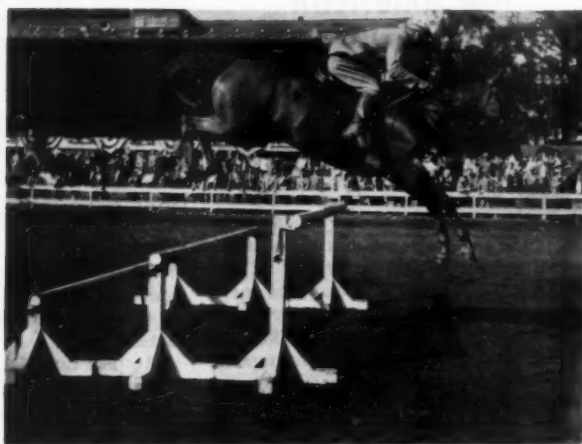
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Molly Malone's MY SURPRISE (top left), John Wallace up, winning the skyscraper class at the Detroit Horse Show, clearing six feet, six inches, for the winning jump. (John Metcalf Photo)



John Vass on BLUE FERN (top right), jumper champion at the Erie County Horse Show in 1952.

## American Jumping Shows

### Some Suggested Improvements

Lt. Col. Jonathan R. Burton

After an absence of three years (since the '56 Olympic Games) which I spent in Korea and Hawaii, I was fortunate enough to be asked to judge jumper classes at Harrisburg and New York in 1959. Actually this was my first return to the "big time" indoor shows since the break up of the old U.S. Army Equestrian Team. I have recently been concentrating on Combined Training (3 day) competitions.

Naturally in following each class I compared them with a decade ago and also with the events I have seen in Europe and the Orient. In general I would say our shows have markedly improved in quality in many departments. However, there is always the conflict between the desire of the show management to put on a rapidly changing, precise, colorful exhibition in which the exhibitors are subordinated to the overall effort of providing a crowd pleasing spectacle, and the cries of the exhibitors to have "horsemen" type events which take innumerable minutes to judge and are boringly repetitious.

#### Entry Fees And Announcers

A word about entry fees and costs. I realize these big shows wish to attract the best, but I doubt if charging \$45 for a stall and a \$50 entry fee to win a class which pays only \$500 for first is the way to attract quality. In Europe the standard entry fee is 1/20 of what is paid for 1st place. Thus in the example above, the entry fee would be only \$25 or half what was demanded. In addition some countries in Europe assist the exhibitor with his

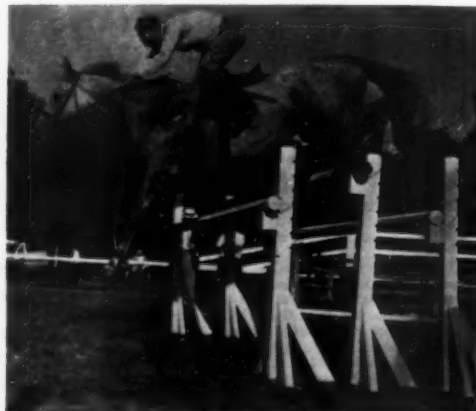
expenses by paying so much per kilometer per horse. In our country it seems that the exhibitor is charged more and more to come to a show and put on the exhibition. The fault, of course, lies in the lack of paying audiences characteristic of most shows in this country. The audience does not respond in great numbers because we don't put on a colorful, rapid, thrilling, precise exhibition such as big time rodeo. There was an equitation class at one of the shows which took over 2 hours. This is not a good way to run a good horse show. The answer rests with management to schedule such classes during morning hours or in auxiliary wings and then show only the finals in a quick well-explained regular session.

A bit about announcers. The idea that only the number of a horse should be

given - never his name, owner, rider, and a little history - violates the first principle of showmanship. The average person in the audience wants to become an expert, to pick them like the judge, to become part of the show, not to sit blandly and affably inert while the events unfurl in front of his uncomprehending eyes. Basic information should be announced over the loud speaker, such as name of horse, owner, rider and results and reasons for results if applicable. The idea that more programs will be sold if only the number of a horse is given has certainly discouraged thousands of potential horse show fans and has lost infinitely more revenue than the doubtful increase in program sales. A word of caution here, however. In the West the trend is to a wordy, not too well informed announcer who is just as bad as the more silent types found in the East. What we need is a spectacle which will be pleasing to and attract a paying audience. The money thus reaped can then be used for more adequate prizes, which do not come out of the exhibitor's own pockets.

Piping Rock Horse Show, 1951 - Joe Green up on Harry D. Ryan's ROYAL KNIGHT, the champion jumper of the show.

(Carl Klein Photo)





## Open Jumping

Next a word on my favorite subject, open jumping. To start off I would say that the level of horsemanship exhibited by the open jumping riders, which are for the most part professionals, is much improved. One doesn't see so much of the stiff ankle, toes down, legs forward, hold'em and let them go, throw the body forward, and, as soon as the rider lands, slap loudly and roughly back on the horses loins and yank on the mouth to start "setting" the horse for the next jump. There was a bit more variety in rigging on the horses. I even saw a few with draw reins in addition to tight tie downs and weird bits. On the other hand, I have seen elsewhere, both here and abroad, much more inhuman attempts to overcome lack of proper schooling by the use of various types of reins and hardware.

To me the professional open jumping rider has lost sight of his objective. The trend is for more and more professionals to ride open classes and fewer and fewer amateurs. Thus the professional must make his income from showing in open classes. The gamble with the present numbers of horses, the consequences of a "tick," and the cost of entry fees must make it very unremunerative. I think the professional would make much more money if he were able to sell a great

Owner-rider Dick Webb on TOPS'L, jumper champion of the Mid-South Horse Show, in 1951.

(Hawkins Photo)



saying goes, to prevent his stopping. These abuses do not attract people to buy and show open horses. They should not be blamed on the professional, however, but rather on the inadequate, backward and reactionary rule with which the US, alone in the world, is saddled by the American Horse Shows Association. I refer to the tick rule.

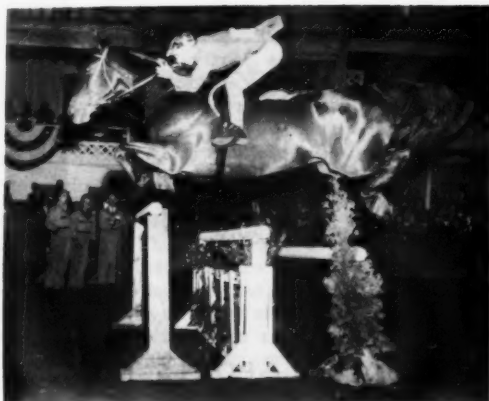
## Abolish The Tick Rule

To make a horse jump without ticks, one must pole. Poling leads to extremes and develops these frantic, crazy horses one sees. It is utterly stupid to school

country in the world has eliminated except ours. You will immediately find smoother, more hunter like performances in open classes. This will develop horses that can be shown over more varied courses and combinations, horses which will put on a better show, attract more and larger audiences, bring in more money, attract more amateur open riders, and enable the professional to make more money selling, teaching and boarding. All this for the change of a few lines in the jumper rules.

Sterling Smith's BENHUR, Freeland Evans up, champion jumper of the 1952 Buffalo Horse Show.

(Carl Klein Photo)



many more open horses to amateurs; to instruct them in riding and showing these horses; to board them; and to ride them when the owner was not able to do so. It is this sort of picture that has made jumping classes so attractive to amateurs, professionals and audiences in Europe.

For the professional to attract more amateurs to open jumping events the situation should be changed a little. The amateur rebels at the tactics and techniques used by some professional riders in "teaching" or forcing their horses to jump cleanly. Anyone who has been around knows the various systems of "poling" and wiring a horse so as to make him frantically afraid of hitting an obstacle. When the horse rebels at this treatment, he is then "crucified," as the

a horse to jump 6 to 12 inches over a fence in an up and down manner just to avoid the 1 or 1/2 fault now imposed by the rule. In addition we have the element of poor or difficult judging. Was it front or hind, was it dirt or a rub - all this must be determined accurately and immediately by a judge in a split second. Naturally, many mistakes are made and a man loses his \$50 entry fee because some judge blew him out when the dirt and not the horse hit the jump.

To avoid some of these inequities, I recommend that the tick rule be abolished, now and forevermore. I don't advocate also going completely to FEI or adding some FEI conditions such as weight, time, etc. Just do away with the damaging and basically wrong tick rule which every

## THREE DAY EVENT RULES

At the meetings of the Bureau and General Assembly of the F.E.I., held in Brussels, Belgium, Dec. 6-10, it was decided that for a three-day trial the only person permitted to school a horse in dressage, after arrival at the place of the event, would be the rider of the horse in the event. Hereafter only blunt spurs will be permitted during the speed, endurance and cross-country test.

## STATE FAIR OF TEXAS

CORRESPONDENT: Marylon S. Alexander.

PLACE: Dallas, Texas.

TIME: Oct. 10-25.

JUDGE: Jack Prestage.

JUMPER CH: My Own, Janet Allison.

RES: Riptide, Edgepark Stables.

CONFORMATION HUNTER CH: Foxfire, George Dawson.

RES: Southern Cross, Ann Page.

## SUMMARIES:

Hunters under saddle - 1, Southern Cross, Ann Page; 2, This Is Dalilah, Barbara Priestley; 3, Grey Flannel, Ann Thompson; 4, Brandy Station, Mr. & Mrs. W. P. Hobby, Jr. Open jumpers - 1, My Own, Janet Allison; 2, Reno Vicky, Mrs. Paul DeCleva; 3, Rafferty, Helen Ingmire; 4, Dublin, Lazy J-7 Ranch.

Open hunters - 1, Foxfire, George Dawson; 2, Strawberry Fox, Carol Owen; 3, Reward, Hobby Horse Stables; 4, Uno Fair, H. R. Belew.

Knockdown & out - 1, Kangaroo, Elinor Lancaster; 2, My Own; 3, Rafferty; 4, Reno Vicky.

Conformation hunters - 1, Southern Cross; 2, Uno Fair; 3, Grey Flannel; 4, Strawberry Fox.

Handy jumpers - 1, My Own; 2, Riptide, Edgepark Stables; 3, Kangaroo; 4, Witch Doctor, H. R. Belew.

Handy hunters - 1, Uno Fair; 2, Grey Flannel; 3, Reward; 4, Hallmark, Eleanor Morgan.

Jumper stake - 1, Riptide; 2, Marble, Henry A. Griggs; 3, Dublin; 4, My Own; 5, Reno Vicky; 6, Seaside, Edgepark Stables.

Hunter stake - 1, Foxfire; 2, Strawberry Fox; 3, Virginia Dare, Gail Johnson; 4, Grey Flannel; 5, Hallmark; 6, Southern Cross.

## Horse Show Publicity

Bill Bryan

It would be hard to conceive of a sport in this country more poorly merchandised than the horse show. In a day when the spectator's dollar is more in evidence than ever, the horse show world has not kept pace with other sports in wooing the public. Undoubtedly the reasons for this are many, but one of the chief causes is the failure of horse show public relations on all levels.

Simply defined, public relations is the process of creating favorable public opinion. It is largely an educational job - one of communications.

One of the most effective public relations instruments is publicity. The success of many horse shows depends, to a large extent, on how much gets said in the press and other media. But even more important is what is said and how it is said.

Primarily it must be remembered that nobody owes you publicity. The press operates on the premise that it will print that which is of interest to the reader. Consequently, your publicity efforts will appear in print in direct ratio to the amount of general interest with which you have invested them.

Publicity is never cheap or easy. It cannot be dashed off with a few phone calls or a handful of ill-written releases.

It requires a painstaking expenditure of time and effort, gathering facts, writing, visiting editors and disseminating information.

Specifically, the first step after you have appointed those who will accomplish your public relations program, is to define exactly what your press is. Every publication in your area should be included. Determine which publications have specialized interests and be prepared to tailor your material to fit them.

The next step is to get acquainted with the papers with which you will be working. This involves meeting and talking to sports editors, society editors and feature editors. Armed with detailed facts, you can explain to these editors what you're doing, why you're anxious to keep the paper informed and why your show is newsworthy. Invite suggestion and inquire what each editor would like to receive in the way of releases, photographs and feature material. Each editorial division of a newspaper has its own requirements and you must be prepared to service them.

In the final analysis, however, you and your material will be judged by the men who will handle it. You will nearly always get more space if you present them with material which they can use with a minimum of correction, checking or alteration.

1. Be Accurate. Check facts and figures thoroughly. Check the spelling of names and give them in full. Use street addresses

on local people.

2. Be timely - and on time. Check local deadlines for time when copy for morning and afternoon papers must be in. When possible, get copy in well in advance. When it is spot news, get it in to the paper as soon as it has happened. Above all, don't delay - old news is no news.

3. Keep papers informed. When something happens to change your story at the last minute, phone it to the paper. Keep them informed of all late late developments.

4. Play fair. Give news stories to all papers at same time for release. Try to give weeklies an occasional break. Be impartial to a.m. and p.m. papers in dividing up advance stories.

5. Don't expect too much. Be happy when your story gets in print but remember that nobody hits every time.



GUESS WHO? Answer on the In The Country pages.

Don't complain - the editor doesn't tell you how to run a horse show.

6. Be frank. Don't try to fool the newspapers by concealing facts. Make facts available.

7. Make it interesting. Only a bad reputation is to be gained by flooding the papers with trivia.

(Reprinted from "Horse Show")

### 1960 A.H.S.A. HIGH SCORE AWARDS

At a meeting of the Board of Directors of the American Horse Shows Association in New York on December 10th, it was pointed out that the increasing number of competitors makes difficult the totalling of points for the High Score Awards. The President suggested that, beginning 1960, only the first four ribbons awarded in a class should be counted. This was unanimously voted.

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## Fox Hunting Down East Style

On a clear, crisp November twenty-first, hounds met at "Hardwick." They moved out to the first covert at the edge of the woods where they were cast by the Huntsman. Soon they were away in full cry on the scent of the day's first fox.

This could start an account of a normal day of foxhunting with a normal pack, but this Pack is a different breed. Located near Bangor, Maine, the Penobscot Pony Club is far from any organized fox hunting. Not one of the children has ever seen a "for real" hunt, but they have a glorious time with their own version.

During deer hunting season, riders who value their lives do not feel too safe in their own back yards, much less feel safe in the woods and fields, so they van their horses up to the Grays' in Old Town for a Mock Fox Hunt in the University of Maine Game Preserve. The fox, hounds, and hunt servants are all Pony Club children.

Before the hunt begins, the District Commissioner gives a brief talk on hunting etiquette, traditions, and terminology. Attractive badges made by one of the members are then drawn by lot. On them are pictured a fox's mask, hounds, whip, etc., denoting the part to be taken by the different riders. The Master and foxes are pre-chosen, and they plan the course in advance. They decide where it would be wise to leave strong scent, and where it would be best to make the hounds puzzle out the line to give the field a breather. The Secretary, Huntsman, Whippers-In, and hounds are drawn for the first fox. Each member of the field pays his or her capping fee (a hair from his horse's tail) to the Secretary. The fees are given to charity: they are put where the birds can get them for building nests next spring. All speak politely to the Master, mount and go to the house to be served a cup of hot, spiced cider which, by the way, is also highly popular with the horses. They think it is delicious and would willingly share it with their young riders.

Then the hunt moves off. In front are the Huntsman, his hounds, and the Whippers-In followed by the Master and the field. For a short distance, they skirt along the edge of town. The local children watch, goggle-eyed. One clear voice pipes up above the rest, "Jesus Christ, lookit all them hosses!"

Scent is pieces of brightly colored cotton yarn which the fox leaves behind

him. The hounds are cast in the first covert, and soon one speaks. He is shortly honored by the rest of the pack, and they are off with great cry. What "music" these Hounds make! It is amusing how quickly the horses catch on. At first they stand quietly. When the first hound speaks, they watch and listen attentively. When the whole pack joins in the music, they are anxious to be off after them. They think that this is a wonderful game.



With a good head start, the fox moves out rapidly on good going. When a check is needed or the going is rough, he circles, back tracks, or leaves false trails in an effort to confuse hounds. They puzzle out the line, and off they go again. Sometimes the fox is treed, and sometimes he is run to ground. Occasionally he is lost. The first member of the field in at the kill is awarded the brush which is a brightly be-ribboned bottle brush from 5¢ & 10¢ store. (Say, where CAN you find those brushes that you used to see streaming from old jalopies?)

Then the badges are drawn for again so that there are new hounds, etc. Everyone hacks to the next covert, and off they go on the scent of the new fox. Sometimes a third hunt is started depending on how quickly hounds work out the line, for there is not too much daylight in the North at

this time of the year. At the end of the hunt, the members of the field politely thank the Master. Hacking back home, they keep asking "How soon can we have another?"

The foxes are most obliging. When the less experienced riders are out, Reynard is very tricky which slows down the hunt and the hounds have to work hard to follow his trail. When the experienced riders come, he seems to travel straighter and his route encompasses jumps, streams and good galloping country. However, the best laid plans sometimes go astray. One fox, feeling secure on her big ex-racing Thoroughbred, loitered a bit thinking that she was well ahead. However she was viewed by one hound, a small boy on a little black horse of dubious ancestry. She had to fly her fastest to get away from him. She finally lost him by ducking in behind dense trees after a sharp turn. The rest of the hounds were in hot pursuit after the black with a small determined, pig-tailed girl bringing up the rear on her fat, reluctant pony. The field galloped along comfortably, the Master thinking they would catch hounds at the next pre-arranged check. But when they got there there was no scent (the flying fox did not have time to leave any). No hounds! Nothing but faint cries in the far distant woods. That chase will not be forgotten for a long time.

If any of these children are ever fortunate enough to join a real hunt, they will know what they should, and should not, do, perhaps they will have special interest in the work of the hounds and the tactics of the fox for, after all, they have been one themselves.

Any enthusiastic fox hunter is cordially invited to hunt with the Penobscot Pony Club. The pack is of mixed breeding, but what music it makes. The capping fee is reasonable (as long as the horse's tail holds out), and a happier, more congenial, and more enthusiastic group would be hard to find anywhere. G.F.G.



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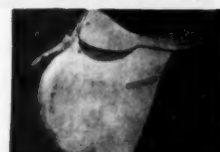
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## Potomac Junior Hunt

Fifty-five young riders followed by fifteen old riders left the Kennels Jan. 2nd after a hot chocolate stirrup cup. Ray Little served as Master, with Betty Barnsley and "Doc" Wilson as Whips.

A scrutiny of the first jump into Hanson's Woods verified the fact that we have a tremendous number of bold, fast-going, top-riding Juniors.

The mud in front of the jump was so deep that small ponies sank in almost out of sight and horses floundered for enough footing to take off. Even under these conditions, there were only two out of all these young foxhunters who got left behind.

It was really thrilling to watch from the landing side of the jump. The older, bolder riders came fast, relaxed and grinning. Ponies approached with literally only their ears showing, and by some magic, over they came, clean as a whistle. The "jocks" were tight, hands were forward, and a whole new generation of keen, well-equipped fox-hunters disappeared into the woods.

A few of the more cautious (and conceivably more sane ponies) did very definitely refuse. But those little horsemen got their legs and whips into it, and presto, the pony finally appeared on top and was over.

It turned out to be an unusually blank day for a "Junior Hunt" (they always

manage to get the BEST run of the year, if not the only "kill"). Hounds were gathered in up near Darnestown at 4:45, and the Master, determined to give the Juniors real sport, recast. The drizzling rain had soaked the field and many headed home. But when MFH Carroll and Jr. MFH Little returned to the Kennels in the wet, dank dark, they were accompanied by the stalwarts: four Kneippes, one Fort, John Gordon, and Kay DeFranceaux. Axle Noyes and Happy Bogley only beat them in by about three minutes.

The two Junior Whippers-in stayed with the Staff to bring in the hounds.

The only people really beat were the waiting parents - searching through the dismal damp for their young.

(Potomac Almanac)

### Jr. Equitation School

CORRESPONDENT: B. Hink

PLACE: Vienna, Va.

TIME: Nov. 22.

JUDGE: Mrs. Carol B. Miller.

PONY CH: Little Nibs, Jr. Equitation School, Joe Fargis.

RES: Sauce Box, Jr. Equitation School, Liza Kahn.

JR. HUNTER CH: My Adventure, Christine Sieminski.

Peake Mason.

SUMMARIES:

Pony hunters under saddle - 1. Suzy, Peake Mason; 2. Puppy Biscuit, Liz Callier; 3. Little Nibs, Susan Bishop; 4. Smokey, Jr. Equitation School.

Hunters under saddle - 1. No Doubt, Jr. Equitation School, Claudia Wells; 2. Bay Jacket, Hal Claggett, Joe Duckett; 3. Jumping Jack, Peggy Aurand; 4. War Echo, Jill Ridgely, Nan Wood.

Pony working hunters - 1. Little Nibs, Joe Fargis; 2. Sauce Box, Liza Kahn; 3. Misty, Jr. Equitation School, Terri Hink; 4. Coke, Betty Lyons.

Hunters in the ring - 1. Sun Girl, Liz Callier; 2. My Adventure, Peake Mason; 3. Little Minx, Joe Fargis; 4. Jumping

Jack, Peggy Aurand.

Green hunters - 1. Sun Girl, Liz Callier; 2. Sir Spook, Ellie Klein; 3. Puppy Biscuit, Liz Callier; 4. Demmi Tasse, Mary Catherine Willard.

Pony handy hunter - 1. Sauce Box, Jr. Equitation School, Liza Kahn; 2. Suzy, Peake Mason; 3. Little Nibs, Jr. Equitation School, Joe Fargis; 4. Sir Spook, Ellie Klein.

Handy hunter - 1. My Adventure, Peake Mason; 2. The Rebel, Jackie Bles; 3. Jumping Giraffe, Jr. Equitation School, Claudia Wells; 4. Shadow Patch, Sara Willis, Betty Wilson.

Working hunter stake - 1. Wayward Gypsy, Jill Ridgely; 2. Coke, Betty Lyons; 3. Puppy Biscuit, Liz Callier; 4. Shadow Patch, Sara Willis.

Hunt teams - 1. Misty, Terri Hink, Sir Spook, Ellie Klein, Suzie, Peake Mason; 2. Too Many, JES, Claudia Wells, Jumping Giraffe, Jackie Hailer, Cadeau, JES, Nan Wood; 3. Mighty John, Beverly Hink, My Adventure, Christine Sieminski, Little Minx, Peggy Hahn; 4. The Rebel, Jackie Bles, Persian Star, Carol Petropoly.

## Holiday Jr.

The Holiday Horse Show, which took place in Camden, S. C., on Saturday, January 2, was a great success in spite of adverse weather predictions. It looked as though "acts of God" could descend on Camden at any moment, but undaunted Junior riders from Columbia, Charlotte, Hartsville and other neighboring Carolina areas came to make this the best attended Junior show in years. Many new riders have entered the ranks, and it's a pleasure to see the young ones coming on.

The second Samuel Russell Memorial Challenge Trophy, (the first having been retired last year by Betty Reynolds, of Tryon, N.C.) was won by Lynda Lovell of Charlotte, with the reserve Championship going to Eric George also of Charlotte. Dusty Bend

CORRESPONDENT: Dusty Bend.

TIME: Jan. 2.

PLACE: Camden, S.C.

JUDGE: Sandy Zick.

CH: Lynda Lovell.

RES: Eric George.

SUMMARIES:

Children's pleasure hacks - 1. Oxygen, Katrina Groat; 2. Stainless Steel, Mrs. M. B. Flynn; 3. White Christmas, J. A. Reynolds; 4. Harvey, Mrs. Harvey May.

Horsemanship over fences, 15 - 18 - 1. Elaine Horton;

2. Doug Benson; 3. Jamie Guy; 4. Gill McAlenon.

Horsemanship, 12 & under - 1. Stephen Mills; 2. Vickie Murrill; 3. Vickie Strauss; 4. Meta Boykin.

Advanced children's hunters, 21 & under - 1. Killaloe,

S. C. Clyburn; 2. Grenroo, Hope Horton; 3. Barb's Jim,

Sue DuBose; 4. Stainless Steel.

Horsemanship, 13 - 14 - 1. Lynda Lovell; 2. Tinka Toy;

3. Beau Wilson.

Beginners horsemanship over fences - 1. Lynda Lovell;

2. Vickie Strauss; 3. Harriet Vincent; 4. Meta Boykin.

Beginners horsemanship - 1. Happy Phelps; 2. Mary Burns; 3. Jane Link; 4. Ginny Leonard.

Children's hunters, 21 & under - 1. White Christmas, J. A.

Reynolds; 2. Annie, Sandhurst Stables; 3. Miss Elaineus,

Elaine Horton; 4. Rynny B, Lynda Lovell.

Horsemanship, 15 - 18 - 1. Eric George; 2. Gill Mc-

Alenon; 3. Sue DuBose; 4. Julia Hornor.

Horsemanship over fences, 14 & under - 1. Steve Mills;

2. Lynda Lovell; 3. Vickie Strauss; 4. Tinka Toy.

Novice horsemanship - 1. Susie Stafford; 2. Carrington

Herbert; 3. Jane Link.

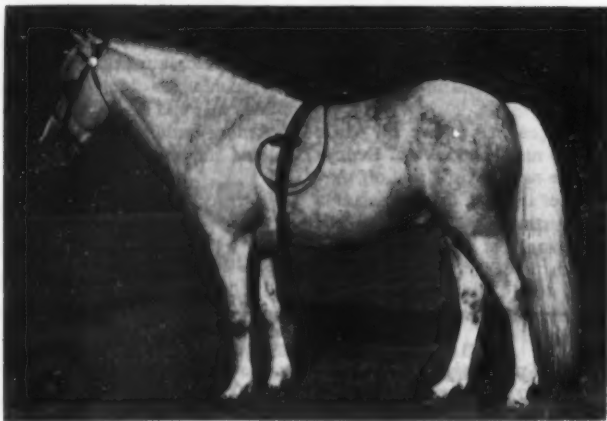
Samuel Russell Memorial Trophy - 1. Lynda Lovell; 2.

Eric George.

### 32 NATIONS IN OLYMPICS

At the meetings of the Bureau and General Assembly of the Federation Equestre Internationale (F.E.I.), held in Brussels, Belgium, from December 6-10, M. Bruni, representing the Italian Organizing Committee, announced that 32 nations have already signified their intention of participating in the Equestrian Events at the 1960 Olympic Games at Rome.

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## BOOK REVIEWS

**THE QUEEN'S PLATE**, BY TRENT FRAYNE, McCLELLAND & STEWART LTD, TORONTO, CAN., 1959, pp. 167, ILLUS., \$7.50 (CANADIAN FUNDS).

The history of the first hundred years of the oldest race in America, with its string of one hundred runnings unbroken since its inception in 1860, is divided into three parts entitled - "The Vagrant Years" - "The Woodbine Tradition" - and "The Expanding Years".

It contains items of interest such as the following: "The atmosphere of irresponsibility that pervaded the early years is perhaps best illustrated by the events of June 7, 1865, at London, Ontario, in the sixth running of The Queen's Plate. The first of three heats was won by Stone Plover, owned by Harry Chappel who gave his home as Sandwich, Ontario. After Stone Plover won the second heat, the judges disqualified the horse upon learning that Chappel was an American citizen from Detroit who thus was ineligible to start a horse in the race."

Another paragraph gives out this information: The Prince of Wales, who later became Edward VII, was treated discourteously when disgruntled Orangemen hooted him and the Duke of Newcastle as they were paraded through the streets. The Duke had advised the Prince to shun the official representative of the Orangemen, an order which was under displeasure at Buckingham Palace."

The material contained in the book is not the easiest or smoothest to read, but the book is useful for anyone who wished to learn pertinent facts on the first 100 runnings of The Queen's Plate. It contains a general index which is a big help to writers and turf enthusiasts who need information on the race. A good adjunct to any turf library. M.R.

**HORSE AND HOUND YEAR BOOK 1959-60**. LONDON, ODHAMS PRESS LIMITED, 1959, pp. 334, 17 SHILLINGS 6 PENCE.

For a number of years our British counterpart "Horse and Hound" has published an annual of statistical information about the sports covered in its columns. This information is detailed except as to flat racing which is more amply covered in other publications. In addition to flat racing and bloodstock (22 pages), there are sections devoted to point-to-point racing (110 pages), shows and combined training competitions (106 pages), polo (4

pages), and pony club inter-branch competitions (3 pages). Particularly important, since Bally's has ceased publication, is the Hunting Directory (93 pages). This includes indexes to Masters of Hounds, Hunt Secretaries and Huntsmen; details of packs in England, Wales, Scotland and Ireland, of foxhounds, harriers, stag-hounds, draghounds, foot harriers, beagles, basset-hounds, and otter-hounds; plus the results of the hound shows at Aldershot, Harrogate (Great Yorkshire), Peterborough and Honiton. An indispensable reference book to sport with horse and hound in the British Isle. AM-S

**"HORSE'S & PONIES PICTORIAL 1960"**, EDITED BY LT.-COL. C.E.G. HOPE, LONDON, BARRIE & ROCKLIFF, 1952 pp. 135, ILLUS, 12 1/2 SHILLINGS.

Ninety pages of first-rate photographs form the bulk of this book, illustrating in fact the entire British equestrian scene during the year 1959. As such it might better be titled: 1959! The book is light entertainment and as such of interest to the casual and addicted horseman. The latter will find the captions thorough, complete and yet brief. The author and producer of this the 6th annual pictorial record, Col. Hope, is well known as the editor of the "Ligh Horse" and "Pony". His very candid, (as always) criticism is carried into a few accounts of the major events such as the European Horse Trials Championships at Harewood. The deductions he makes, based on the results of such events, tabled elsewhere in the book, are very worthwhile to those interested, if only as a background for events to come in '60 and Rome. A brief equestrian "Who's Who" rounds out the book. HST

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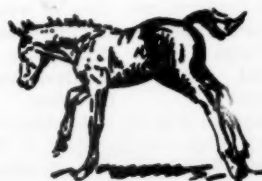
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# P O L O



## U. S. Polo Ass'n

Devereux Milburn, Jr., of Westbury, L.I., has been re-elected chairman of the United States Polo Association. Milburn, the chairman since 1950, was returned to office at the annual meeting held at the Racquet and Tennis Club.

Milburn, an outstanding player who has worked untiringly to put polo in the forefront of the sports picture, was re-elected along with George C. Sherman Jr., of New York and Southampton, L.I., vice chairman, and Henry Lewis 3d of Old Westbury, L.I., secretary-treasurer.

Sherman, vice chairman since 1953, was secretary-treasurer of the association from 1946 through 1950. Lewis has been secretary-treasurer since 1951. They are also active poloists. Milburn, Sherman and Lewis are members of the Meadow Brook Club, Jericho, L. I.

Three new officers were installed. Philip Iglehart of the Gulf Stream Polo Club, Delray Beach, Fla., and Seymour H. Knox 3d of East Aurora, N.Y., were named to serve on the board of governors until 1963. William T. Ylvisaker, Blind Brook Polo Club, Purchase, N.Y., was elected circuit governor of the Northeastern Circuit.

Circuit governors re-elected included Paul Butler, Hinsdale, Ill., Central; Northrup R. Knox, East Aurora, N.Y., and Aiken, S. C., Southeast; L. C. Smith, San Mateo, Calif., Pacific Coast; Dr. Rayworth Williams, Dallas, Texas, Southwest, and John T. Oxley, Tulsa, Okla., Northwest.

Milburn said that the 1959 outdoor campaign proved highly successful and that all signs pointed toward the 1960 campaign being even more outstanding. B.B.

## Valley Forge Military Academy

The Cadet poloists of Valley Forge Military Academy, Wayne, Pa., registered their fourth victory in a row on Sunday, January 10, by blasting Brandywine Polo Club, 14-1, in Clothier Hall on the academy's campus.

Pete Pund paced the Forge trio with a six-goal performance, five of which he tallied in the second and third chukkers. Valley Forge  
1. P. Pund  
2. R. Weiss  
3. C. Halsted

Brandywine  
D. Alexander  
D. Calder  
L. Cushing  
Valley Forge scoring: Pund, 6; Weiss, 4; Halsted, 1; pony goal, 1. Brandywine: Calder, 1.  
1 0 0 0 1  
1 5 3 5 14

Valley Forge Military Academy's indoor polo trio gained its fifth consecutive victory on Sunday, January 17, as it tripped the University of Pennsylvania, 7-2, in Clothier Hall on the Wayne, Pa., campus.

Rick Weiss led the Cadet scorers with a four-goal performance.

U. of Penna.	Valley Forge
1. D. Shields	P. Pund
2. J. Greenleaf	C. Halsted
3. F. Guest	
R. Weiss.	

U. of Penna.	1	1	0	0	2
Valley Forge	3	0	1	3	7

U. of Penna. scoring: Greenleaf, 1; Guest, 1. Valley Forge scoring: Weiss, 4; K. Kerns, 2; Halsted, 1.

## Royal Palm High Goal Polo

Recently published ratings by the United States Polo Association in New York, show that the heaviest concentration of the nation's top polo players. This winter is at the Royal Palm Polo Grounds, Boca Raton, Fla.

According to the Association's 1960 Handicap list, only eighteen of America's 600 active players are rated 7-goals or higher. Of the eighteen, seven are regular players at the new Royal Palm Polo Grounds, Boca Raton, Florida.

Actually, only six per cent of the 600 are rated high goal players. High goal players are defined as those poloists who



THE MAESTRO'S TOUCH - This picture of Pete Bostwick in action was taken by photographer Elaine Werner in 1957.

## THE CHRONICLE

are assigned a "5-goal" handicap rating or higher with "10-goal" being the maximum handicap given any individual.

Currently, there are but two "10goal" players in the United States. They are Cecil Smith and Robert Skene. Smith, for over twenty years one of the game's greatest figures, plays almost weekly at Royal Palm. Skene, an Australian by birth, has been playing in California in recent years.

There are only six 9-goal players in the United States. Three of them, George Oliver, Billy Mayer and Harold Barry, play regularly during the season at Royal Palm. Oliver and Barry are expected to be mainstays of the Detroit "CCC" team during this, the 1960 Winter High Goal Polo league at Royal Palm.

Mayer holds down the critical #3 position for Circle "F" of Dallas, Texas.

Of five 8-goal players in the country, two will play at Royal Palm, the other three playing at clubs between New York and Honolulu. Ray Harrington and Buddy Combs are the local players. Combs is also the only player rated at 10-goal for indoor, or arena polo.

One of the country's five 7-goal players will be seen regularly throughout the 1960 season at Royal Palm. He is Del Carroll, one of the leading scorers for his champion Dallas team.

Handicap ratings range from 0 to 10-goal. There are 249 polo players in the United States rated at 0; 147 are rated at 1-goal.

## Texas Polo Players

Texas poloists are well represented in Florida, where the sport is booming. Circle F, of Dallas, is the current national champion, and is captained by Russell Firestone, who lives both at Palm Beach and Dallas, and also has a training layout on part of the former Karl Crowley Estate, west of Arlington, Texas with crack poloist Clarence Stark in charge. Another star member of the Dallas unit is Ray Harrington, eight goals, born in Pearsall and now living at Boerne, close to the residence once occupied by the late Clifford Mooers. Cecil Smith, regarded as the world's greatest polo star, ten goals, is a member of the All Star quartet, Bobby Beveridge rounds out the Circle F team. Smith and Beveridge offer a strong contrast, the latter learning the rudiments of polo from veteran Smith, who was born in Llano and lives in Marfa, and has been playing high goal polo for more than 40 years. Others scheduled for playing include Del Carroll, who trains a string of top Thoroughbreds, and is a 7 goal star, Billy Mayer, Don Beveridge, uncle of Bobby, and George Oliver, nine goal handicap star and former prime favorite with Texas polo enthusiasts when he appeared with El Ranchito, Arlington Downs, when the Wharton spot was the polo capital of the Southwest. B.B.



# THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

## Point-to-Points

### FEBRUARY

27 - Casanova Hunt Point-to-Point, Casanova, Va.

### MARCH

5 - Rappahannock Hunt Point-to-Point, Washington, Va.  
12 - Blue Ridge Hunt Point-to-Point, Berryville, Va.  
19 - Middleburg Hunt Point-to-Point, Middleburg, Va.  
26 - Piedmont Hunt Point-to-Point, Upperville, Va.  
26 - Mr. Stewart's Cheshire Foxhounds Point-to-Point, Unionville, Penn.

### APRIL

2 - Orange County Hunt Point-to-Point, The Plains, Va.  
23 - Non-Sanctioned Invitation Point-to-Point Race at Middleburg Hunt Race Meeting, Middleburg, Va.

## Hunt Meetings

### MARCH

26 - Stoneybrook Meeting, Stony Pines, N. C.

### APRIL

2 - The Carolina Cup, Camden, S. C.  
9 - Deep Run Hunt Race Association, Richmond, Va.  
16 - My Lady's Manor Point-to-Point, Monkton, Md.  
16 - Middleburg Hunt Race Association, Middleburg, Va.  
23 - Grand National Point-to-Point, Butler, Md.  
23 - Middleburg Hunt Race Association, Middleburg, Va.  
30 - Maryland Hunt Cup Association, Glyndon, Md.

### MAY

7 - Virginia Gold Cup Association, Warrenton, Va.  
14 - Radnor Hunt Club, Malvern, Pa.  
21 - Rose Tree Fox Hunting Club, Media, Pa.  
28 - \*Adjacent Hunts Racing Association, Purchase, N.Y.  
(Subject to approval of N.Y. State Racing Commission).

## Stakes Races

### FEBRUARY

3 - Santa Catalina H., 4 & up, 1 1/8 mi., (Santa Anita), \$25,000 added.  
3 - The Bahamas, 3-yr-olds, 7 furlongs, (Hialeah), \$20,000 added.  
6 - McLennan H., 3 & up, 1 1/8 mi., (Hialeah), \$50,000 added.  
6 - Santa Margarita H., 4 & up, f. & m., 1 1/8 mi., (Santa Anita), \$50,000 added.  
6 - Louisiana H., 3 & up, 1 1/16 mi., (Fair Grounds), \$10,000 added.  
9 - San Luis Rey H., 4 & up, 1 1/2 mi., t., (Santa Anita), \$25,000 added.  
10 - Columbian H., 3 & up, f. & m., 7 furlongs, (Hialeah), \$30,000 added.  
12 - Calif. Breeder's Champion, 3-yr-olds, 1 1/16 mi., (Santa Anita), \$50,000 added.  
13 - Hialeah Turf Cup, 3 & up, 1 1/2 mi., t., (Hialeah), \$75,000 added.  
13 - San Antonio H., 3 & up, 1 1/8 mi., (Santa Anita), \$50,000 added.  
13 - Le Compté H., 3 & up, 1 1/16 mi., (Fair Grounds), \$10,000 added.  
14 - Turf Paradise H., 3 & up, 1 1/16 mi., (Turf Paradise), \$7,500 added.  
17 - The Everglades, 3-yr-olds, 1 1/8 mi., (Hialeah), \$25,000 added.  
17 - Santa Susana Stakes, 3-yr-olds, f., 1 1/16 mi., (Santa Anita), \$20,000 added.  
17 - Dinner Stakes, 2-yr-olds, 3 furlongs, (Turf Paradise), \$2,500 added.  
20 - Widener H., 3 & up, 1 1/4 mi., (Hialeah), \$100,000 added.  
20 - San Felipe H., 3-yr-olds, 1 1/16 mi., (Santa Anita), \$50,000 added.  
20 - Letellier H., 3 & up, 1 1/8 mi., (Fair Grounds), \$15,000 added.  
20 - Inaugural H., 3 & up, 5 1/2 furlongs (Oaklawn Park), \$10,000 added.  
22 - Washington's Birthday H., 3 & up, 1 1/2 mi., t., (Santa Anita), \$50,000 added.

22 - Arizona Derby, 3-yr-olds, 1 1/16 mi., (Turf Paradise), \$2,500 added.  
24 - Chris. J. Fitzgerald H., 3 & up, 6 1/2 furlongs, (Santa Anita), \$20,000 added.  
24 - Florida Breeder's Stakes, 2-yr-olds, 3 furlongs, (Hialeah), \$15,000 added.  
27 - The Flamingo, 3-yr-olds, 1 1/8 mi., (Hialeah), \$100,000 added.  
27 - Santa Anita H., 3 & up, 1 1/4 mi., (Santa Anita), \$100,000 added.  
27 - New Orleans H., 3 & up, 1 1/8 mi., (Fair Grounds), \$50,000 added.  
27 - Hot Springs H., 3-yr-olds, 6 furlongs, (Oaklawn Park), \$10,000 added.  
29 - Palm Beach H., 3 & up, 7 furlongs, (Hialeah), \$20,000 added.

### MARCH

2 - Black Helen H., 3 & up, f. & m., 1 1/8 mi., (Hialeah), \$40,000 added.  
2 - Arcadia H., 3 & up, 1 1/4 mi., t., (Santa Anita), \$25,000 added.  
3 - Armed H., 3 & up, 6 furlongs, (Gulfstream Park), \$10,000 added.  
5 - Santa Anita Derby, 3-yr-olds, 1 1/8 mi., (Santa Anita), \$100,000 added.  
5 - Magic City H., 3 & up, 1 mi., 70 yds., (Gulfstream Park), \$15,000 added.  
5 - King Cotton H., 3 & up, 6 furlongs, (Oaklawn Park), \$10,000 added.  
6 - Louisiana Derby, 3-yr-olds, 1 1/8 mi., (Fair Grounds), \$40,000 added.  
7 - San Bernardino H., 3 & up, 1 1/16 mi., (Santa Anita), \$25,000 added.  
9 - Hutcheson Stakes, 3-yr-olds, 6 1/2 furlongs, (Gulfstream Park), \$10,000 added.  
10 - San Juan Capistrano H., 3 & up, 1 3/4 mi., t., (Santa Anita), \$100,000 added.  
12 - Appleton H., 3 & up, 1 1/8 mi., (Gulfstream Park), \$15,000 added.

12 - Southland H., 3 & up, 1 mi. 70 yards, (Oaklawn Park), \$10,000 added.  
13 - Great Southwest H., 3 & up, 1 1/16 mi., (Arizona Downs), \$3,000 added.  
16 - Green Valley H., 3 & up, 1 mi., t., (Gulfstream Park), \$10,000 added.  
16 - The Ballarina, 2-yr-olds, 4 furlongs, (Oaklawn Park), \$5,000 added.  
19 - Gulfstream H., 3 & up, 1 1/4 mi., (Gulfstream Park), \$100,000 added.  
19 - Oaklawn H., 3 & up, 1 1/16 mi., (Oaklawn Park), \$12,500 added.  
20 - Desert Derby, 3-yr-olds, 1 1/16 mi., (Arizona Downs), \$2,500 added.  
23 - Fountain of Youth Stakes, 3-yr-olds, 1 1/16 mi., (Gulfstream Park), \$15,000 added.  
23 - Oaklawn Preview, 2-yr-olds, c.&g., 4 furlongs, (Oaklawn Park), \$5,000 added.  
26 - Donn H., 3 & up, 1 1/2 mi., t., (Gulfstream Park), \$25,000 added.  
26 - Arkansas Derby, 3-yr-olds, 1 1/8 mi., (Oaklawn Park), \$25,000 added.  
27 - Ariz. Downs Sprint Champ., 3 & up, 5 furlongs, (Arizona Downs), \$3,500 added.  
29 - Dinner Stakes, 2-yr-olds, 3 furlongs, (Gulfstream Park), \$10,000 added.  
30 - Suwannee River H., 3 & up, f. & m., 1 1/16 mi., (Gulfstream Park), \$15,000 added.

## WHO RODE THE PIG?

A while back I reported on a race at Centennial Park in Denver between a mule, a buffalo, and an Appaloosa. The buffalo won.

I thought that was pretty far out. But listen to this.

At Epsom in England in 1828, they held a match race between a Thoroughbred gelding named The Arrow and a pig. The distance was 180 yards. And guess which won. The pig.

It unfortunately was not recorded who rode the pig. I'll bet it was that ageless, ubiquitous No Boy. R. J. Clark



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Chestnut mare, 7 years, 15.1 hands. Safe, bold jumper; beautiful mover. Must have good home. \$700. Box JH, The Chronicle, Middleburg, Va. 1-22-2t chg

Beautiful chestnut Anglo-Arab, 16.1 gelding, 8 year old. Trained for 3 Day Event. Winner in many Combined Horse Trials and hunter classes including Royal Winter Fair. Box JM, The Chronicle, Middleburg, Virginia. 1-29-3t chg

Outstanding Model Hunter: 6 year-old brown Thoroughbred gelding, 16.1 h.h., first-class conformation hunter prospect. Reason for selling - owner going abroad. Enquiries to Box JL, The Chronicle, Middleburg, Virginia. 1t pd

Junior show horse, brown mare, 15.2, 6 years. Excellent field hunter. \$1000.00. Bay gelding, 16 hands, middleweight, fool-proof hunter. Top flight for staff or child-en. \$750.00. Joseph Muldoon, Jr., Belvedere Farm, Route 3, Gaithersburg, Md. Phone: Garden 4-5921. 1t chg

Attractive brown Thoroughbred gelding, 6 years; 16.3; by High Lea. Winner on flat. Good green jumper; excellent mover - Three Day prospect. Mrs. E. A. Willis, Box 367M, Route 4, Vienna, Va. WE, 8-2558. 1t chg

6 year old dark bay gelding, 16.2 hands. Excellent heavyweight. Flt. hunter. Basic dressage. \$1,500. L. F. Humphrys, Easton, Conn. 1-29-2t chg

Heavyweight hunter, grey, gelding, 16.2, 3 year old. Green broke by Kiev's Umber out of Cleveland Bay mare. Grey gelding, 15.3, 3 year old, green broke, by Kiev's Umber out of Menawa by Gray Dream. Chestnut gelding, 15.2, 2 year old by Kiev's Umber out of Double Stitch by Double Scotch. Priced to sell. Meadowville Farm, Phone 857, Warrenton, Virginia. 1-29-2t chg

Dappled brown gelding, 9 years, 15.3, well mannered, shown by Junior, guaranteed sound and reasonably priced. Mrs. M. P. Bralow, Rydal (Phila.), Pennsylvania, Oldfield 9-5559. 1t chg

### Horses & Ponies

Heavyweight hunter, 8 years old, 16.2 black gelding, 4 white socks with white face, hunted by 60 year-old man, can carry a big man. Thoroughbred registered 16.1 bay gelding, 7 years old, hunted by a girl. Also 13.3 grey pony, 7 year-old mare, can hunt or show in fast company. Hill Creek Farm, Cheyney, Pa. Telephone: EXport 9-1069. 1-22-2t chg  
Made and Green Hunters. Can be seen, tried any time. Ponies - Pony Harness - Pony Saddles, etc. All priced to sell. Princeton Riding Club, Princeton, N.J. WA, 4-0065. 1-29-2t chg

### Trailers

Discount Sale. Two-horse tandem, metal, any color trailers. Glascock Trailer Sales, Fairfax, Virginia. Crescent 3-2033. 11-13-tf chg

Single horse trailer in good condition. Well balanced, new tires. \$200. Kaye, Casanova, Va. Tel: Sterling 8-5746. 1t pd

Two-horse trailer, single axle, three wheels. Excellent condition. New tires. Priced for quick sale. Mrs. E. A. Willis, Box 367M, Route 4, Vienna, Va. WE, 8-2558. 1t chg

### Saddles

1 next-to-new Pariani 5-lb, Steeplechase saddle, \$100.00; and a 3-lb. suede skirted flat saddle, \$45.00. J. R. Brant, Jr., R.R. 2, Zionsville, Indiana. 1-1-5t chg

## WANTED

### Help

A reliable, experienced, older caretaker, with good reference, to care for 2 or 3 hunters. 3 stall stable. New cottage to live in, furnished or unfurnished, with 3 bedrooms and bath, laundry, kitchen, livingroom. In Sewickley, near Pittsburgh. Write to Mrs. Eugene Kipp, Leetsdale, Pa. or call Sewickley 1367. 1-22-tf chg

## THE CHRONICLE

Groom for riding club in Michigan. Must be reliable, sober and fond of children. Living quarters and good salary. Box JP, The Chronicle, Middleburg, Virginia. 1t chg

### Position

Capable girl, willing to work, desires job for the summer. Can take care of children, rides, swims, plays tennis and is trained secretary. Prefers work on the East Coast, but will consider anywhere. Jane Clark, Twinfields, Dover, Mass. 1-1-5t chg

Able girl desires position with hunters or jumpers for summer. Experienced. Can swim and care for children also. Will go anywhere. Corinne Siden, 12 West 68th St., New York 23. 1t pd

Woman desires permanent position, hunting, showing, schooling hunters. Able to assume responsibility. Secretarial abilities. Box JK, The Chronicle, Middleburg, Virginia. 1t chg

Horsewoman, lifetime experience showing and training hunters and jumpers, stable management, instructor, offers loyalty, salary secondary, references furnished. Box JO, The Chronicle, Middleburg, Virginia. 1t pd

### Antiques

Fine American or English 18th century furniture. Also large lots of silver, old or modern and bric-a-brac; plus entire estates. Have horse - will travel, preferably in good foxhunting country. John C. R. Tompkins, Millbrook, N.Y. 1-15-4t chg

### Horses

Would like to purchase 2 top conformation horses, over 16 hands, that can win against any competition. T. B. Blakiston, 402 Bank of America Building, Beverly Hills, California. CR, 6-9863. 1-22-2t chg

### Pair Harness Horses

Matched pair harness broken and saddle horses; must have good manners and broken to traffic. A. P. Boardman, P.O. Box 98, Augusta, Ga. Phone PA, 2-5561. After 6 p.m. RE, 3-3180. 1-8-4t chg

### Saddle Distributors

Distributors wanted of finest imported saddles. Lowest direct factory prices. Excellent money making opportunity. Hartenau, 118 East 28th St., N.Y.C. 1-29-6t-em pd

It's Always the Right Time  
to Advertise  
in  
THE CHRONICLE  
**Classifieds**

Friday, January 29, 1960

## Letters To The Editor

Continued from Page 2

boxcar with the doors nailed shut; but according to the rules set down in the book, that kid deserved the blue..."

And he went on about the kid winning the class to the effect that he wouldn't even put the child on one of his horses, but there was one down the line in the judging that "I'd put up anytime".

That's rather nice commentary coming from a judge who HAD to give ribbons to the wrong people.

Or take another show where a child was mounted on a rough-coated pony. The pony lacked the "flash" of the eventual winners, but was obviously the safest animal on the outside course. The child riding the pony wasn't a top rider, but on that pony chances of the child ever being hurt were very slim.

The above cases leave room for thought. Polish, flash and brilliance are expected and should be the rule in adult classes. But, why expect the same from the kids? I'm not going to write the rules as to how to judge the class, but somebody should write them so that kids with honest ability and safe, honest kids horses come out with the blues.

Sourpuss

### "Time To Lay The Ghost?"

Dear Sir:

Is it not time to "Lay the Ghost?" Again this week in The Chronicle (January 8) we have more quotes, trials and tribulations from Littauer's little world of Happy Sunday riders. Over these long years we have had again and again and again, the "quick solution", the mass "easy way" for the average rider. Littauer has done, perhaps unknowingly, a great

deal to retard the growth and progress of American horsemanship at the serious and mature level. His apparent attitude seems to be that we need only so many respectable riders, capable of great things. To him therefore, the main purpose of riding and horses would be to get the most people riding, in a supposedly comfortable manner which would make them and the horse the least unhappy. Such an outlook is indeed a negative approach, to put it politely.

All this fussing around with letters, answers and more arguments by people who seem to be quite confused and fuzzy-headed, contradicting themselves in rings, is becoming very boring and tiresome.

There are in this country, many serious, hard-working and very able horsemen and women and it is too bad that our only horse periodical which tries so hard to give the grownup horsemen articles of genuine interest, worth and constructive value, has to bore large numbers of its readers in this manner.

Please, sirs, we're weary of Littauer.

"Investigator of the Paranormal"

(with apologies to Paul Gallico)

P.S. Mr. Raleigh Burroughs sounds as if he were getting abit bored with all this too. (See Chronicle page 3, Jan. 8)

### "Tremendous"

Dear Sir:

The Beagle Roster issue was tremendous from cover to cover.

I was fortunate enough to be present at the Bay State, Gladstone, and Nationals and the accounts of all the trials were true pictures of sport enjoyed by all.

I especially was interested in the editorial by "Beagler". I have had the pleasure of hunting the Tanheath Beagles for the past two seasons. I hunt the hounds both mounted and on foot. We have enjoy-

ed fine sport and the interest is excellent. The youngsters especially enjoy riding to these hounds which have given them many good runs with great opportunities to see hound work.

Views of the hunted rabbit have been frequent and, I know, an inspiration to the field. I know our young followers, and some not so young, will not only be better prepared to go foxhunting, but they will also understand the real purpose of the chase and therefore enjoy hunting to the fullest.

We want very much to encourage all to Beagle and I know that the Beagle packs in New England have accomplished much in the way of giving all an opportunity to win "that bet". To see, learn to understand, and enjoy hound work, the real purpose of hunting.

Yours truly,

William A. Albin, M.B.

Tanheath Hunt Club

Uxbridge, Mass.

### Write Him A Letter

Dear Sir:

Will everyone who once hunted with Thomas Allison, Huntsman of the Meadow Brook Hounds for 28 seasons, send him a card or write him a letter.

He woke up blind a few days ago. No one who knows him well enough to have called him friend during his hunting days, will be surprised with this direct quote. "I was frightened, real frightened when I heard it was day and I couldn't see. Later that day I was sitting in a chair downstairs. Maybe you'll think it was just a dream, but I suddenly saw my dear Lord God in shining raiment. He looked straight at me and said, 'Do not be afraid.' I don't think, my dear, I'll ever be afraid ever again, no matter what happens."

Write Thomas Allison, School House Lane, Syosset, Long Island, New York.

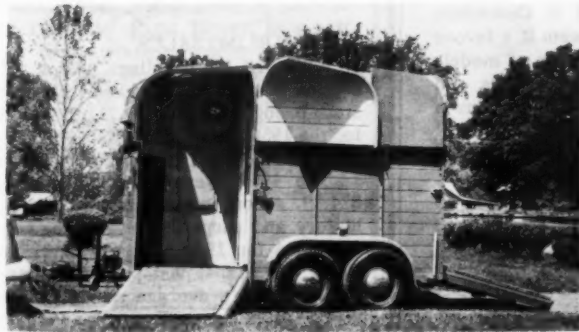
Yours sincerely,

Betty Babcock

Long Island, N.Y.

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So whether you want to buy or sell a used vehicle, ask us for a list or a sale listing blank.

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# Racing Review

Continued from Page 4

January 23. Argonne Stable's Grand Wizard finished third and Mrs. B. F. Whitaker's Questar took the short end of the purse. The handicap stakes drew ten 3-year-olds and upwards who tried for the \$10,000 added purse in the six furlongs sprint. The winning time was 1.11 2/5 over a fast track.

Charlie Boy is a brown 5-year-old gelding by Graphic-Pair Play, by Blue Pair and was bred by the Penn Brothers. Jockey W. Skuse was the rider and E. Legere trained the winner. The winning effort was worth \$9,550.

## Santa Anita

C. V. Whitney's homebred Silver Spoon defeated King Ranch's Margaretta in the 4th running of the Santa Monica Handicap, at Santa Anita, on Tuesday, January 12th. The handicap stakes for fillies and mares drew eight entries for the \$20,000 added purse. Mrs. M. Keim's Indian Maid finished third and King Ranch's La Plume took fourth place in the seven furlongs dash. The winning time was 1.23 over a good track.

Silver Spoon a 4-year-old chestnut filly by Citation out of Silver Fox, by \*Mahmoud, was ridden by Eddie Arcaro and trained by R. L. Wheeler. The victory added \$13,700 to her books.

Silver Spoon's next outing was the 20th running of the Santa Maria Handicap, on Thursday, January 21st and she took the measure of ten fillies and mares, 4-year-old and upwards. She finished one and three-quarters of a length in front of King Ranch's La Plume. Silver Spoon was the favorite and carried 127 pounds against La Plume's 111. Mrs. M. Keim's Indian Maid was third and Mrs. C. M. Ring's Sybil Brand got the short end of the purse. The winner's time for the one and one-

sixteenth miles was 1.42 3/5 over a fast track. Trainer R. L. Wheeler and jockey Eddie Arcaro shared in the \$17,250, the net value of the purse.

## San Miguel Stakes

Jockey Willie Shoemaker rode R. Lowe's New Policy to a neck victory over C. V. Whitney's Tomplon in the \$20,000 added San Miguel Stakes, on Friday, January 14th at Santa Anita Park. The C. R. Mac Stable's T. V. Lark was four and one-half lengths further back for third and Jacnot Stable's Natego finished fourth in the field of five three-year-olds. The winning time for the six and one-half furlongs was 1.15 4/5 over a sloppy track.

The winner is a bay colt by \*Khaled out of \*Feu Follet, by Fair Trial, trained by the former jockey Johnny Adams. He was bred by Mr. and Mrs. L. Boice. His connections netted \$13,100 for the victory.

## San Fernando Stakes

Mr. and Mrs. J. R. Clark, 2nd's King O' Turf with A. Valenzuela up, defeated Meadow Stable's First Landing, Eddie Arcaro up, in the 9th running of the San Fernando Stakes, on Sat., January 16, at Santa Anita. Mr. and Mrs. R. Camp's Civic Pride finished third in the \$50,000 added allowance stakes, at one and one-eighth miles. Jacnot Stable's Courtier took fourth prize in the event for four-year-olds. The time over a muddy track was 1.50.

King O' Turf is a bay colt by Salmagundi out of the Johnstown mare Sixtyminutes, bred by F. C. and C. H. Bishop. R. McAnally trained the winner and the effort was worth \$32,100.

## San Pasqual Handicap

Santa Anita carded two \$25,000 added stakes races on Sat., January 23rd, both for 4-year-olds and upwards. The sixth

# THE CHRONICLE

race at one and one-sixteenth miles was the 23rd running of the San Pasqual Handicap over the skinned course. Johnny Longden rode Mr. and Mrs. E. B. Johnston's Fleet Nasrullah to a head victory over G. C. Newell's How Now, who lugged in towards the finish, got disqualified and placed 4th.

Mr. and Mrs. L. L. Nelson's Linmold and Llangollen Farm's Crasher benefited, in that order, by How Now's disqualification. The winner was clocked at 1.41 2/5 for the one and one-sixteenth miles.

Fleet Nasrullah is a 5-year-old dark bay son of \*Nasrullah out of Happy Go Fleet, by Count Fleet. J. L. Nazworthy trains him and he was bred by J. D. Hertz. The net value of the purse was \$16,450.

## San Marcos Handicap

The seventh race on Sat., January 23rd was the 9th running of the San Marcos Handicap, at one and one-quarter miles over the turf course. Mrs. J. Burke's Whodunit scored a neck victory over Guerrico, Lewis and El Peco's \*Anisado. Twentyone Guns finished third and Eddie Schmidt fourth. The time was 2.01 2/5 over a firm track.

Whodunit is a 5-year-old bay horse by \*Princequillo-Who Dini, by \*Hypnotist II, bred by the owner. W. C. Winfrey saddled the winner and R. Neves was in the irons. The net take was \$16,950.

## Santa Ynez Stakes

Solid Thought was another stakes winner at Santa Anita, when she took the 6 1/2 furlongs Santa Ynez Stakes (3-year-old fillies) on Tuesday, Jan. 19th. She is a chestnut filly by Solidarity out of Unforgettable, by Burning Dream, bred by W. R. Johnson. Willie Shoemaker was the rider and J. L. Mosbacher the trainer. The winner's net share of the \$15,000 added purse was \$11,200.



## 1959 YEARLING SALES

A record for yearlings sold at public auction was set in 1959 when 1,653 youngsters brought a total of \$9,711,200, bettering the 1958 figure of \$8,953,440, the previous high, when 1,783 head were sold.

The 1959 average was a healthy \$5,874.89, second highest in yearling sales history and surpassed only by the record \$5,909.24 for 1946 when only 1,287 head were sold in that post-war boom market.

Last year's average marked a whopping \$853.27 increase over the 1958 average of \$5,021.62.

There was a brisk demand for choice stock and 24 head sold for \$40,000 or more and with two bringing \$80,000 each, the third highest prices ever paid for a yearling.

(The Morning Telegraph)

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Hours at Hotel—9:30 a.m. - 5:30 p.m.

11, Savile Row, London, England.

Friday, January 29, 1960  
Md. Stallions

Continued from Page 6

and stands at Henry A. Dentry's Lake Fannie Hill Farm, Bel Air. Dentry, who has probably eyed as many horses for conformation and substance as any of the more experienced show ring judges, believes that this 17-hand gray will appeal to owners of hunter mares.

\*KINGSWAY II, brown, 1940, by Fairway-Yenna, by \*Ksar, has been transferred from Virginia to Mrs. George L. Howe's Holly House Farm, Fulton. Winner of the Two Thousand Guineas (beating \*Nasrullah), \*Kingsway II was most successful at stud in England, where he begot \*Royal Vale and Stan, both of which acquitted themselves honorably with the best racehorses American breeding could produce. He stands at \$500.

MARTINS RULLAH, bay, 1955, by \*Nasrullah-Shy Katie, by Roman, enters stud "with the earmarks." In the process of being syndicated, this young horse raced with the best in a bruising campaign as a three-year-old. Winner of over \$100,000, his most notable victory was achieved in the Lawrence Realization. A few shares in the Martins Rullah syndicate are available at \$1,000 per share. He stands at \$500, live foal.

PAPER TIGER, dark bay, 1951, won more than \$300,000 under the tutelage of Hirsch Jacobs, winningest trainer of them all. By Stymlie, out of \*Challenger II's Maryland-bred daughter, Ally Bal, Paper Tiger won the Edgemere, Saratoga and Lincoln Special Handicaps, and was second or third in 16 other stakes. He stands at Bieber-Jacobs Farm (Stymlie Manor) Monkton, at \$300.

RAM O' WAR, chestnut, 1950, is a prodigal son returned. In recent years his itinerary has taken him from Windy Hills Farm, Westminster, to Ocala Stud, Florida, back to training, and now back to Windy Hills. By Ramillies-Crows Feet, by Man o' War, this stakes-winning sire is represented on the track by the stakes-class Ruse de Guerre. His services are available at \$250, live foal.

RADIO ROME, brown, 1953, by Roman-Radio Time, by Eight Thirty, is a half brother to the stakes winners Li'l Fella and Nitime. Despite a sesamoid fracture, his coverage is attested to by his eight wins in 23 starts. If you call Mrs. George L. Howe, Holly House Farm, Fulton (Parkway 5-3463) and tell her you read about Radio Rome in The Chronicle, she can accommodate your mare for a modest consideration (\$300).

\*SPEEDY D'ARCA, chestnut, 1954, by Niccolo Dell'Arca-Speedy, by Fairway, is offered at Walkersville, at private contract. He is owned by Jack J. Bender, one of the three men who recently incorporated as Glade Valley Farms, Inc.

SPIN, bay, 1953, by Count Fleet-Distaff, by \*Beau Pere, has an eye-catching pedigree. Recently syndicated, he will stand at Cleveland Skinner's Flamingo

Farm at private contract.

TROJAN MONARCH, brown, 1950, by \*Priam II-Evening Blue, by Blue Larkspur, has been relocated at Dr. G. G. Meredith's Merry Acres Farm, Kingsville, after several seasons in Virginia. He won his first three starts, then was second in a stakes before injury forced his retirement. Owned by Honorable George A. Garrett, he stands at \$300, live foal. He has ten winners from 14 starters, including the stakes-placed Bonzo.

Changes in fees among Maryland stallions include these: Binky B.'s fee has been raised from \$100 to \$200. Frosty Whirl's, from \$250 to private contract. Lone Eagle's, from \$500, live foal to \$200, live foal. The Pincher's fee is \$300 and Tuscany's has been adjusted to \$500.

## Horse Exchange

Continued from Page 21

we played with a double bridle, leaving one side of the line unattached at the bit. Our mounts were usually polo ponies, and a man with a hand large enough to pick up the ball without dismounting had a great advantage. We rode bareback, and some players became very proficient in reaching over at a gallop and swooping up the ball.

We had also the first indoor polo

team, using an association football and brooms instead of mallets. When the rodeo, then called the Wild West Show came to Old Madison Square Garden, we played a cowboy team, and I believe Will Rogers was one of their players.



## WESTERN BREEDERS ASSOCIATION

John Allison is currently proposing the formation of a Western Breeders Association to embrace 13 states. North Dakota, South Dakota, Montana, Wyoming, Utah, Idaho, Nevada, Kansas, Oklahoma, Texas, Arizona, New Mexico and Colorado. Although some of these states do not now have legalized racing, they provide much of the patronizing for the five legalized tracks in the area - Centennial Park at Denver, Sunland Park near El Paso, Ruidoso, La Mesa Park, and Turf Paradise and Arizona Downs in Phoenix. Allison proposes that each one of these tracks card a race a day for western-breds and set up a western-bred Futurity, Derby and Maturity which would rotate between tracks. The proposal has the approval of Ivan Thomas, general manager of Centennial.

## HEIN BOLLOW

German Champion jockey Hein Bollow (39) assured himself of a sixth straight flat championship (eleven in all) with 60 wins.  
Ph. Alles

# THE PURNELL GALLERIES

announce

an exhibition and sale of sporting paintings  
in oils and water colors

by

MR. MICHAEL LYNE

Many of these are of Virginia and Maryland hunts and were executed on the spot by Mr. Lyne while visiting in this country, where he is almost as well known as in his native England.

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# In the Country



## SPORTING LIBRARY

Mr. Lester Karow of Savannah, Georgia, was a donor of books, in 1959, to the National Sporting Library, which is located in The Chronicle Building, Middleburg, Va.

The American Stud Book, The Jockey Club (Volumes 1 through 17); The Noble Science, John Leech in the Hunting Field, Thomas Bodkin; Polo (1898), T. B. Drybrough; Polo, T. B. Drybrough (Revised Edition); Modern Polo, Capt. E. D. Miller, D. S. O.; and Wallace's American Stud Book (Volume I) were added to the library's shelves through Mr. Karow's generosity.

M.R.

## AISCAN AND SALMEN

John Aiscan of Lexington, Ky. and Piet Salmen Jr., manager of Crimson King Farm, Lexington, Ky., have returned from a tour of German stud farms and race tracks.

Ph. Alles

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## MARY NEWBOLD YERZY

Mary Newbold Yerzy, wife of David M. Yerzy of Ridgefield, Conn., recently died in New York City at the age of 61. For many years she maintained the Crosswicks Ranch, Gilroy, California, standing the imported Thoroughbred stallion War Frame and specializing in hunters, jumpers and polo ponies. Her portrait by Wojcieck Kossak appeared on the cover of the October 1956 issue of The Chronicle.

## "NOT JOINTLY"

Mrs. Charles B. Lyman of Maui Meadow Farm at Pocopson, near West Chester, Pa. called long distance to tell us that Cosmic Bomb was purchased by Gen. and Mrs. Charles B. Lyman and not jointly with Mrs. Marion duPont Scott as stated in George J. Kappler's article on New Stallions in Pennsylvania, which appeared in our Pictorial Stallion Issue of January 22nd.

M.R.

## NSHA OFFICERS

The National Steeplechase and Hunt Association reelected S. Bryce Wing as President at a meeting of the Association held this week. Also renamed were Stephen C. Clark, Jr., Vice-President, A. C. Bostwick, Secretary and Treasurer, John E. Cooper, Executive Secretary and Olive R. Keeley, Assistant Secretary.

Wing, who has headed the Steeplechase group since 1948, was optimistic over 1960 prospects for the jumping sport. He stated that recent improvements at Belmont Park would necessitate some resodding of the infield course, but that this would be completed prior to the opening on June 1st.

He also said that it would be advisable to begin jumping races at Aqueduct not sooner than mid-year, so as to permit the new turf to develop further, and repair the damage done during the 1959 meeting. However, he pointed out that, with another year's growth, the turf should be developed enough for a Spring meeting at Aqueduct in 1961.

## VIRGINIA FIELD HUNTER CHAMPIONSHIP

The Virginia Field Hunter Championship, for which the Blue Ridge Hunt will this year be host by virtue of its win in 1959, will be held at 11:00 a.m. on Saturday, March 12th, preceding the annual Blue Ridge Point-to-Point races. Invitations to participate have been issued to the Masters of the Virginia hunts recognized by or registered with the Masters of Foxhounds Association of America.

## GUESS WHO?

The rider pictured on page 24 is the present Mrs. Charles B. Lyman who with her husband General Charles B. Lyman maintains the Maui Meadows Stud, where they stand the well-known stallion Cosmic Bomb.

## TRYON 100 MILE TRAIL RIDE

The Tryon Riding & Hunt Club will sponsor the annual Trail Ride which will start on March 29th and last four days. The Ride will be divided into three relays — the first day 40 miles will be covered, the second day 40 miles will be covered and the third day 20 miles will be covered. On each of these days the rider and the horse will be judged before and after and during the ride. Horsemanship, care of the horse, training and condition all enter into the judging.

The schedule is so arranged that each morning's ride will start at Harmon Field and end at Harmon Field in the afternoon. Luncheon will be served on the trail from a chuck wagon.

The trails used for this annual Ride are the scenic riding trails for which Tryon is famous. These trails wind in and out of the picturesque Blue Ridge Mountains. Some of these trails have been used since before the Revolutionary War. Part of this ride is over the trail that General Howard cut through the mountains to drive the Cherokee Indians back to the reservation. This is, also, the same area in which the United States Olympic Equestrian team is now training.

## BOISE RIDING CLUB ELECTS

New officers for the Boise Riding club were elected January 16 at their annual meeting. Russell Palmer was voted president, Adrian Cox vice president; Mrs. Lou Krall, treasurer and Mrs. Adrian Cox Sec.

The newly elected president, Russell Palmer, gave a interesting account of club activities since 1936 and emphasized the many club traditions which have been annually reviewed for the edification of new members. Plans were also outlined for the coming year and committee chairman for various committees were appointed. D.T.

## HEATH HEADS FLORIDA BREEDERS

At the recent meeting of the Florida Thoroughbred Breeders Association, Bonnie Heath of the Bonnie Heath Farm, Ocala, Florida, was elected president. Other officers elected were Walter Pierce, of Miami, vice president; Everett Clay, of Hialeah, as treasurer, and Karl Kountz, editor of the association's magazine, as secretary. New directors of the FTBA are: Joe O'Farrell, of Ocala; Douglas Stewart, of Ocala; Nelson Zambito, of Tampa; Carl Rose, of Ocala; Elmer Heubeck, of Ocala, and Grant Dorland, of Ocala. With his partner, Jack Dudley, Bonnie Heath raced the Kentucky Derby and Belmont winner, Needles.



## WEIGHT OF ENGLISH FOXES

Just before Christmas the Bewcastle Hounds killed a fox (which had been laid up in a badger earth), which weighed 21 lbs. It so happened that one of the field had a spring balance in his pocket, so that it was possible to weigh the fox at once. Although not nearly a record 21 lbs. is much above the average, which is about 15 lbs for a dog fox and 13 1/2 for a vixen. For long a 24 lbs fox killed by the Ullswater was considered the record but in 1945 Mr. de Courcy Parry recorded a 37 1/2 lbs fox killed in Cumberland. It is interesting to mention that two famous huntsmen, who handled thousands of foxes - Frank Gillard (Belvoir), and W. Grant (Middleton), gave 17 1/2 lbs and 18 lbs respectively, as the heaviest foxes the hounds they hunted so long, ever killed. The Bewcastle fox of 21 lbs therefore ranks as an outsize specimen.

J.F.-B.

## FOX PELTS

Widespread use of natural fur as "trim" for millady's fashions and for other purposes this winter is resulting in a stimulation of trapping activities in some areas. Wisconsin reports fox pelts, almost worthless last year, are selling for as much as \$3. While it is difficult to compare prices due to differences in grades, sizes and qualities of fur in different areas, values of red fox, bobcat and coyote pelts appear to be generally higher.

(Conservation News)

## POLO ON TV

The first polo game ever to be televised nationally was carried over CBS and was played on Sunday afternoon, January 10th, at the Royal Palm Polo Club near Boca Raton, Florida. Undoubtedly more people saw this polo game than any other in history.



(L. to r.): Mr. Guichenne, newly-elected President of the French Federation of Equestrian Sports; Mademoiselle Liane Dayde, premiere danseuse étoile of the French National Opera-Ballet; Mr. Maurras, Director of Remy-Martin; and Mr. Michel Cochenet, winner on "Gitan B" of the Centaur Challenge Trophy for the leading three day event rider in France. Mr. Cochenet has been selected as a member of the French Three Day Olympic Team.

(United Press Photo)

## SAMUEL A. PECK

Samuel A. Peck, of Old Westbury, Long Island, and brother-in-law of C. V. Whitney, recently died at the age of 56 as the result of a heart attack suffered while he was about to board his yacht Skylark II at Palm Beach, Florida. He was co-owner with his wife, the former Barbara Whitney Henry, of the Pastoral Stable. Mrs. Peck has signified her attention of racing the stable under her own name from now on.

## BRITISH HORSE SOCIETY

The British Horse Society with which is incorporated The Pony Club and which is responsible for the overall training and selection of the British Equestrian Teams, this past year increased its membership to over 10,000.

## ROLLING PLAINS YEARLINGS

The Rolling Plains Stable yearlings, belonging to Mrs. Joseph Walker, Jr., were shipped to Mr. Henry Clark's Middleburg, Maryland place just after Christmas. The shipment included two fillies - one by Roman out of Rytina, the other by Roman out of Skimmer and a colt by Slam Bang out of Farm Belle; also a 3-yr-old filly by Roman out of Miss Brief. It is hoped that these fillies will race well enough to warrant retiring them to the broodmare band.

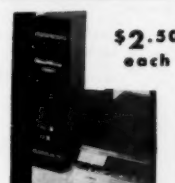
## ADRIAN VON BORCKE

After 30 years with the Erlenhof Stud, Adrian von Borcke, four of whose horses ran in the Washington D. C. International at Laurel, has resigned and is now touring South America.

Ph. Alles

## CAPT. AND MRS. W. C. ASHBY

Capt. and Mrs. W. C. Ashby have retired from the Joint-Mastership of the South Herefordshire Hounds, which they have held since 1954. The Hunt made them a handsome presentation at the opening meet and a second presentation, on behalf of the farmers and friends of the hunt, consisting of a pair of antique silver candlesticks suitably inscribed, was later made to them in Grafton by Mr. J. Farr, one of the hunt's oldest members. Mrs. Ashby is from Middletown, Conn., and Capt. Ashby was frequently seen at hound shows and in the hunting field in this country a few years ago.



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Full particulars and illustrated Brochure available from the Secretary on application.

## FLORIDA PHOTOS



"HORSE OF THE YEAR" plaque presented to Brookmeade Stable, owner of SWORD DANCER, at Hialeah - (L. to r.) - Preston Burch, Brookmeade's Gen. Manager; Elliott Burch, Trainer of Sword Dancer; and Eugene E. Mori, Vice President and Treasurer of Hialeah.



Silver Creek Farm's ROMAN COLONEL (left) defeating F. W. Hooper's Alhambra in the 30th running of the Royal Poinciana Handicap at Hialeah on opening day. Claiborne Farm's Dunce, with blinkers, in back of Roman Colonel, was third and Calumet's Kentucky Pride (blaze) fourth.



OFFICERS OF THE FLORIDA THOROUGHBRED BREEDERS ASSOCIATION for 1960 - (L. to r.): Secretary Karl Koontz, a former Chronicle staff member who migrated to Florida; Vice

President Walter Pierce; President Bonnie Heath; and Treasurer Everett A. Clay.

(Hialeah Photos)

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